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JULY 1962

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* *THE COVER*—James H. Kimberly's Grey Fox under sail. See "Way of a Sportsman" page 24 this issue.

Mort Kaye Studios

Volume 55—No. 7

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In the Spring a young man's fancy may turn to love . . . but in the Summer when the sidewalk heat and humidity almost parboil ones feet . . . the fancy turns to Europe and relaxation.

Europe is the Summer escape for many and it takes more than one trip to take in the splendor.

But when the dog days set in for grueling weeks, what could be finer than leisure days in Sweden?

Sweden offers more than enough for the vacationer during the Summer, and the entire country goes out of its way to make a stay the most enjoyable visit ever.

Sweden is a proud, independent and friendly nation deep in tradition and folklore and you'll find that this is all taken quite to heart.

Midsummer is a gay time of year in Sweden with the young and the old enjoying the short nights as fiddlers play and Maypoles are bedecked with flowers and leaves. Midsummer was June 23 and on the shortest nights of the year, June 22-24 this year, the people of Rattvik make the most of the occasion with dancing all night.

Villagers in all of Dalarna's little hamlet's turned out in their folklore dress

Travel

around
and
about

to deck the Maypole with birch leaves and flowers and fiddle and dance a welcome to Summer. But it doesn't end here.

The Summer vacationer to Sweden will find that the gaiety continues all season long and the dancing never seems to stop. A visitor before and after Midsummer still can sample the color of people who refuse entirely to abandon old ways and traditions.

This is the continuing beauty of Sweden and perpetual friendliness of the country. For festivals, religious occasions and other events, the women of Dalarna don their long bright skirts and white

blouses and the men their knee britches and long stockings. Of course, like most folks, Swedish people don't need a special occasion for having fun. If nothing else is available, the fiddlers and natives in costume can be seen at least weekly at the open air museum at Rattvik on the shore of Lake Siljan.

Even the Maypoles stand until the next year when once again they come alive with flowers and gaiety.

In Dalarna, the people boast that they refer even to the king by the familiar second person singular, "du." Not strange, then, that they hold on to their own ways.



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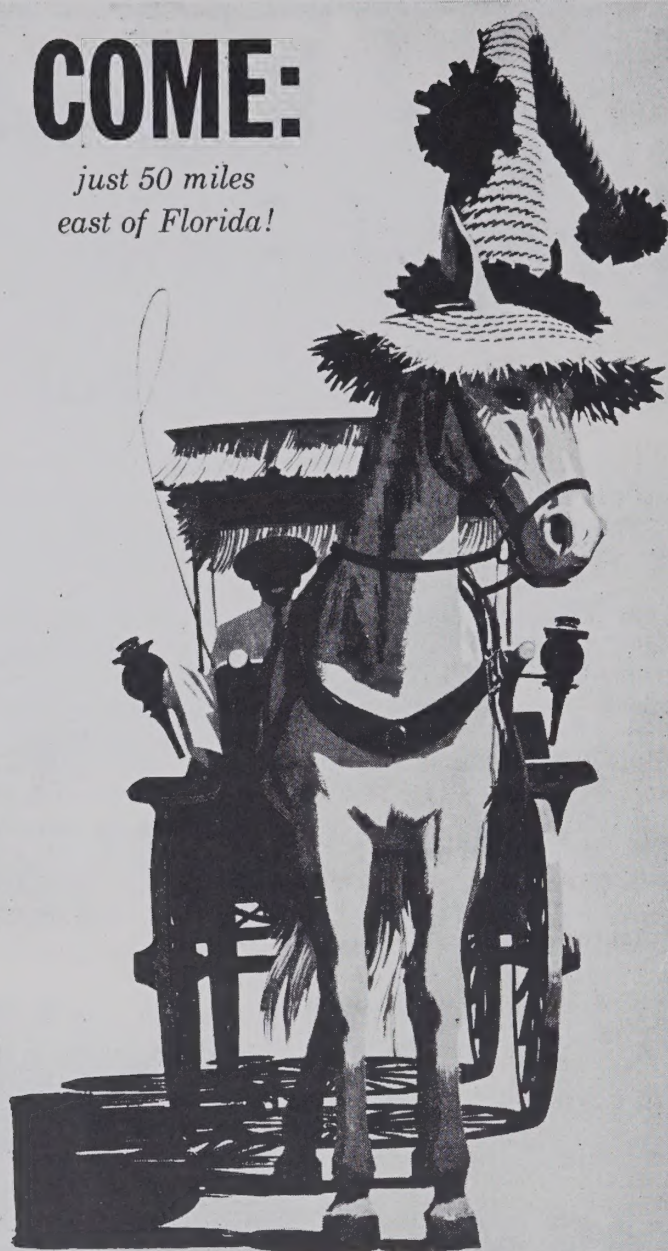
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The houses reflect the past and yet are comfortable and alive. They are timbered, long cabin-like homes, with each log carefully notched to fit. Most of the homes are characteristic deep red in color, painted with an economical paint made with substances obtained from their ancient copper mine at Falun.

The pine and birch forests make a perfect hideaway for the "get-away-from-it-alls." About 175 miles northwest of Stockholm, Dalarna lacks big cities and the bustle that goes with them. Artist Anders Zorn, whose presidential portraits hang in the White House in Washington, made his home in a timbered mansion at Mora on the north shore of 25-mile-long, forest-rimmed Lake Siljan.

There are swimming, hiking in the forests, boating and cruising on the broad lake and other sports that provide the active side of relaxation and even more, there are scores of villages to explore.

For a trip into a history packed city, try Uppsala, with the visible past all around.

There is so much to see here that it takes several days just to get a superficial glimpse. There are the pagan burial mounds which date to between the years 500 and 600.

Just across the road from the mounds stands the steep-roofed church of Old Uppsala dating from the early 12th Century, with its Biblical "sermon in pictures" painted on the walls at the end of the 15th Century. The parish church, still in use, was the first cathedral of the Archbishop of Sweden.

There is massive, turreted 16th Century castle, equipped with the heavy vaulted ceilings and the vast, two-story high banquet hall which is a must for every touring "castle collector."

But Uppsala is just as modern as any tourist town with fine hotels, restaurants and the rest all waiting to serve the visitor.

The castle itself is used as a residence—or at least part of it—for the Governor of Uppland Province, and once had as a tenant the late Dag Hammarskjöld, while his father was governor.

Close at hand by the castle is the present Uppsala Cathedral, a long, sweeping Gothic structure that originally was

started in the 13th Century and dedicated in 1435.

There is much of the modern in evidence, especially exemplified by the tall residence buildings which house a good many of the 10,000 students attending the university.

A trip to Stockholm, the beautiful and historic capital of Sweden, is a must for the Summer traveler.

Interest here focuses on the buildings and structures of the town. There is the Royal Palace, Ridderhold Church and the famous Town Hall, an acknowledged masterpiece of modern architecture. Still more to take note, there are the Palace of Drottningholm and the Theatre Museum.

A visit to this magic would not be complete without a trip by motor launch excursion through the harbor area and luncheon at Sollinden.

A visit to Gothenburg is also a must when in Sweden. While here, the vacationer will want to see the canals and harbors and maybe some of the 18th Century mansions.

All in all there is much to see and do in Sweden and a lot to talk about when you return. Sweden is a relaxed country . . . and a wonderful host.

Just a short hop away and waiting to entertain with history and fine accommodations is the country of Belgium.

'charm of the square is to linger and enjoy the architectural styles'

The Province of Brabant is the heart of Belgium, the most central of nine provinces. Historically, there is a wealth of information and sights here. While the fields of Flanders are most associated in the mind with World War I, and the rugged Winter terrain of the Ardennes with the Battle of the Bulge in December, 1944, Brabant, like the rest of Belgium, has been repeatedly overrun by foreign armies. No fewer than five European wars were fought here during the quarter century ending in 1713. The field of Waterloo, just outside Brussels, bears witness to the most terrible battle of modern times prior to the 20th Century; the final defeat of Napoleon by an international army in 1814.

There is much to see in Brussels, like the old marketplace, one of the architectural splendors of Europe.

Lined with guild halls, their mullioned windows sparkling, their architectural ornaments set off in gold leaf, the Grand'

Place (or Groote Markt) is dominated by the spire of the Town Hall, built in its entirety during the 1400's.

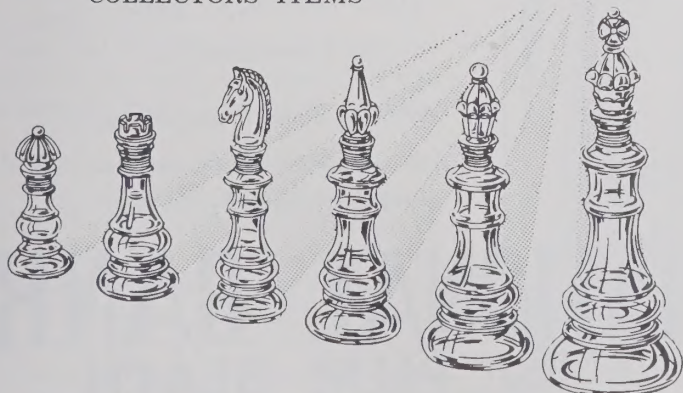
The charm of the square is to linger and enjoy the architectural styles. The residence of the Dukes of Brabant runs the whole width of the Grand' Place at one end. It is in the style of Italian palaces of the period when it was built (1698).

The King's House (Maison du Roi), a sixteenth century structure in the Gothic style, is today a museum in the city of Brussels. The Town Hall (Hotel de Ville) directly opposite the square may also be visited. It contains a lovely inner courtyard with fountains and elaborate floral displays.

The square is also the site of the elaborate, showy Ommegang, a traditional civic festival given every five years, with token representations in July and September the other years. It is a pageant or procession in Renaissance costume, which

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**'set aside several hours for the Royal Museum
of Fine Arts . . . two separate museums'**

recreates the festivities that Margaret of Hungary tendered Charles V of Spain in 1549, when the latter's son—the future emperor Philip II—was made Duke of Brabant.

Not far from this old marketplace are two unusual monuments. One of them is internationally famous: the Manneken-Pis (in the Rue de l'Etuve) of whom the natives of Brussels speak familiarly as "Juliaanske" and who has been provided with an extraordinary variety of costumes and uniforms by admirers from many countries. Somewhat less well known, but in the same vein of hearty good humor is "The Spitter," a statue of Triton, caught in a most unclassical pose.

No one with the slightest interest in painting should fail to set aside several hours for the Royal Museum of Fine Arts. It is two separate museums, both very large, one for the "old" art and one for "modern" art.

As for shopping in Belgium, Brussels

is one of northern Europe's most popular shopping centers and as capital of the Common Market one of the most cosmopolitan. From the dozens of small specialty shops to the biggest department stores, goods from all parts of the world are to be found in profusion, alongside Belgium's own finest products: lace, leatherwork (shoes, gloves and handbags), linen, firearms, wrought iron and crystal.

You'll never want for something to do in this magic country and chances are you'll start planning your next trip as soon as you return home.

Just Traveling:

The SS *Atlantic* of American Export Lines offers an Autumn Holiday Cruise to the Mediterranean, Holy Land and Israel, leaving from New York October 15.

Planned stops will be in Damascus, Jerusalem, Bethlehem for complete coverage of the Holy Land. Also included

are the Biblical towns of Tiberias and Capernaum. Fares are as low as \$975.

Embassy Travel of the Palm Beaches recommends Summer Around the World trips and European trips as well.

In addition, Embassy offers side trips and cruises that make a European vacation more enjoyable.

Royal Poinciana Travel of the Palm Beaches offers a Round The World Fall Cruise of the *Oslofjord* (83 days) sailing from New York September 26 and from Los Angeles October 8, 1962.

Royal Poinciana also recommends a Mediterranean and Black Sea Cruise of the *Caronia* sailing from New York October 5, 1962.

In 1963, Royal Poinciana offers the Great World Cruise of the *Caronia* sailing from New York January 25 and from Nassau January 28, 1963.

Brooks Travel of the Palm Beaches offers a Mediterranean Cruise Holiday for \$691. The trip includes stops in Italy, Greece, Rhodes, Cyprus, and Israel with shore excursions included in the cost.

Boiling It Down:

Cartan's 47 Western tours that include the Seattle World's Fair are completely sold out for the season and there is a large waiting list for possible last minute cancellations. . . . The 47 tours represent about 1,800 people, mostly easterners, range from two to three weeks, and are

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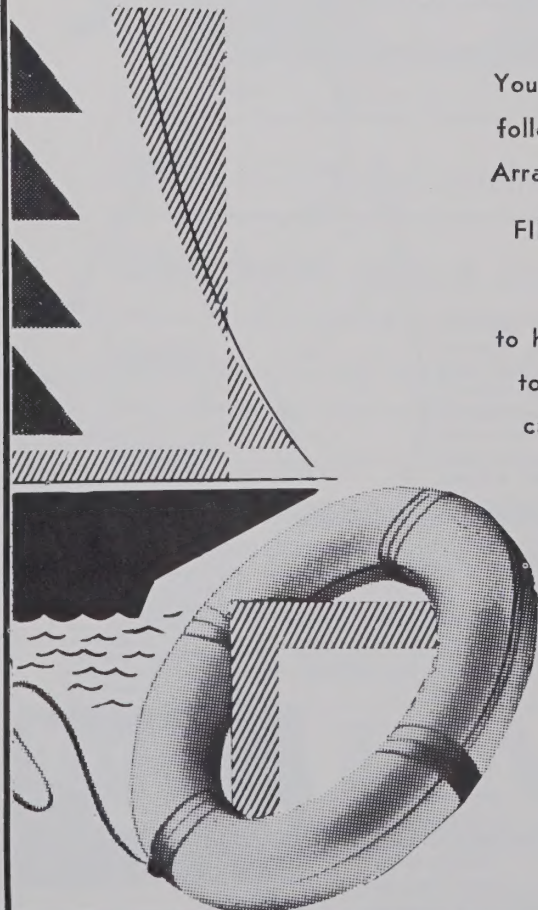
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**'Sabena announced
its Summer
schedule'**

priced from \$389 to \$720. All tours cover the Canadian Rockies and Pacific Northwest region and most include California and the Grand Canyon.

From Maine comes this fishing news . . . there is a run on Atlantic salmon from eastern Maine's Narraguagus River. The Dennys, Machias, and Pleasant, other salmon rivers in the area, will start producing soon.

From now through mid-December, Jamaica and its luxury hotels represent the nearest "economy paradise" to the United States. Round trip jet fares from New York start at a bit over \$100 per person. A new all-expense package offer by Ask Mr. Foster travel service and local travel agents puts the costs of a two week stay on the island at under \$300 per person and considerably under that for two in a room, most meals included.

Election of Lawrence C. Marshall as director of Moore-McCormack Lines has been announced. Mr. Marshall was president of the Bank of the Manhattan Company when it merged with the Chase National Bank in 1955.

Sabena Belgian World Airlines has announced its Summer schedule and connects directly from New York to Brussels.

The Belgian capital connects with 96 cities in 41 countries almost exclusively by Caravelle Continental and Boeing Intercontinental Jets. Sabena's famous helicopter service, including the magnificent whirlybird flight to Paris, also flies on a stepped-up Summer schedule to 12 cities in Belgium, France, Germany and the Netherlands.

Home Lines Agency, Inc., announces a 30-day cruise-like voyage to eight Mediterranean ports for this Fall, and all at bargain rates. The round trip represents a 17-day eastbound voyage on the *Queen Frederica* of the National Hellenic American Lines and 13 days westbound aboard Home Lines' *Italia*. Both companies are represented in the United States and Canada by the Home Lines Agency.

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DATELINE:



Palm Beach

VEGETATION IS SO LUSH in Palm Beach, Town Council had to "take steps." In this case, a three-foot six-inch limit has been placed on heights of walls and hedges within 25 feet of street intersections. Adoption of the ordinance follows difficulties of motorists in seeing cars approaching intersections where there are no traffic lights. The hazard is intensified by influx of many small compact and sports cars. Meanwhile, landscape firms and gardeners are joining hands with the Town to trim trees, shrubbery and hedges to maintain in peak condition Palm Beach's fabulous foliage.

TWO PALM BEACH RESIDENTS, Dexter D. Coffin Jr. and J. P. Wade Levering, this Summer are busy with their new business acquisition—Florida Yacht Sales of Palm Beach. The firm was purchased from John Eliot Cutter who is continuing in association with the company's yacht brokerage and charter business at 715 S. Flagler Drive, West Palm Beach. Mr. Coffin, formerly a paper manufacturer, also served in the Navy and was in the aviation business as one of the owners of Aviation Sales and Service. Mr. Levering, formerly in the foundry business in Maryland, spent some time in the Coast Guard as well as serving on a Liberty ship. Florida Yacht Sales of Palm Beach is affiliated with the firms of Florida Yacht Sales of Miami, Fort Lauderdale and Sarasota.

SOMETHING NEW in the field of rescue devices is now in production by RAL Industries, Inc., of Westbury, Long Island. They call it TransRALite and it is a self-contained, automatic, electronic and visual rescue buoy. The buoy, which can be tossed overboard if trouble develops, undoubtedly will appeal to all boat-users, small or large. Two 6 volt, standard lantern batteries provide the power needed to operate both the neon flasher, which is visible 15 miles, and the transmitter

which automatically broadcasts on 2182 Kcs., the international distress frequency.

PROOF THAT THE TWIST is worth recording is found in the new edition of *Encyclopaedia Britannica* which not only reviews rise of the popular dance but shows a United Press International photo of Hope Hampton doing The Twist at Peppermint Lounge, New York City, where the 1961-62 dance craze reportedly first became the rage. Miss Hampton was seen doing the Twist in Paramount's film, *Hey, Let's Twist* and she reports she enjoys Twisting in "the world's most gorgeous playground—Palm Beach."

DETROIT INSTITUTE OF ARTS HAS snared services of Willis F. Woods, President of Palm Beach Art Institute and long director of the Norton Gallery and School of Art. Mr. Woods will assume directorship of the Detroit institute this Summer. Accompanying him will be Mrs. Woods and their three children, Sarah, Willis Jr., and Laura. Mr. Woods' association with other professional organizations has included being President of the Florida Artist Group, President of the Florida Federation of Art, Chairman of the Southern Art Museum Directors Association, a member of the Association of Art Museum Directors, Trustee of the Junior Museum of Palm Beach County, and Secretary of the Board of Directors of the Palm Beach Art Institute. A graduate of Brown University, Providence, Rhode Island, Mr. Woods began his study of fine arts at the University of Oregon where he did graduate work in painting, sculpture and art history.

MANY PALM BEACHERS recognizably are in the swim socially, but many also are in the swim literally—more than most other people in the world, judging from the number of private pools. The resort has just short of 500 private pools, 493 to be precise, with more "on the drawing boards." With

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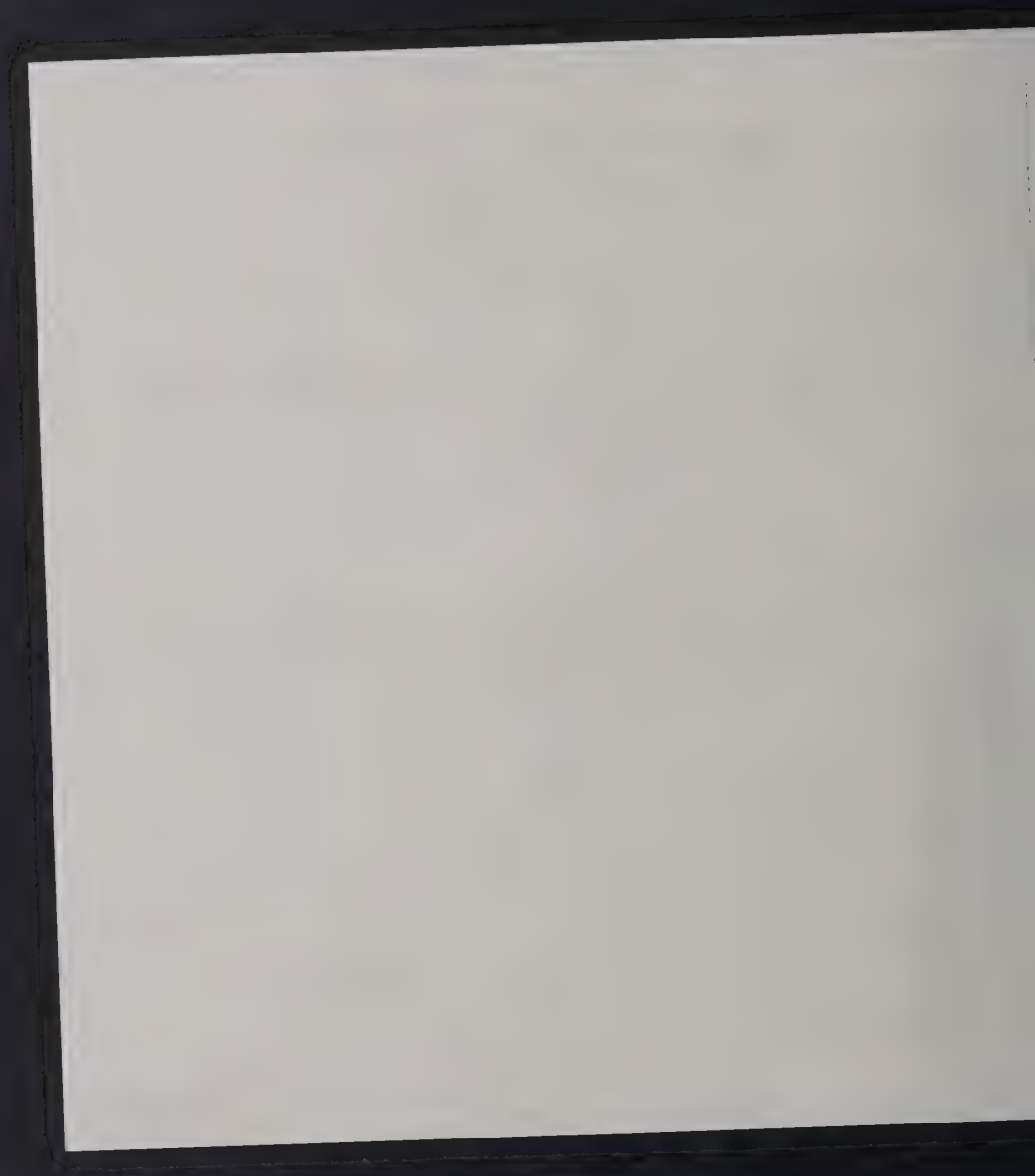
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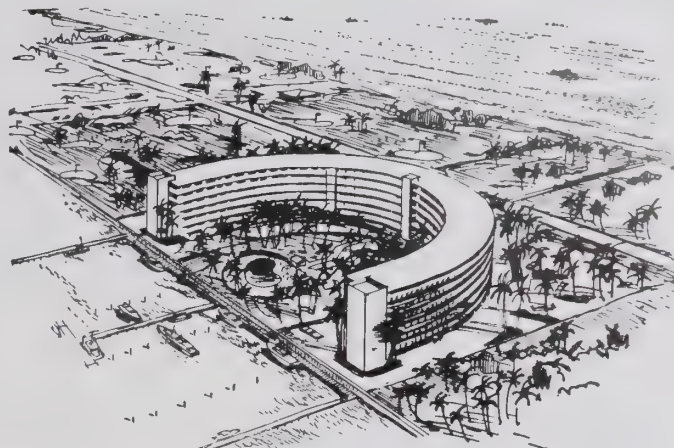
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the year around population estimated at 7,500 that would be one swimming pool for every 15 persons who live on the island proper. Palm Beach has some of the largest private pools to be found anywhere, most of them as part of the older big homes. Some of the larger one are those of Miss Alice DeLamar and that at the Charles B. Wrightsman home. Not the largest, but larger-than-large are the heated pools at the Michael Paul and Joseph P. Kennedy residences where President Kennedy and his father took frequent dips last Winter. At least one property in town has a big pool without a house to go with it. Built of natural stone, it is on the old Phipps property in Casa Bendita where the great house has been demolished to make way for more modern structures.

INNOVATIONS in pool construction are rampant. The famous pool at the Colony Hotel is fashioned in the shape of the state of Florida—here the Duke of Windsor daily swims “from Key West to the Georgia line” when he and the Duchess are stopping at the Colony. The new 400 South Ocean luxury apartment, now going up, will boast a big pool—on its top!

MAY IS NOT ONLY THE MONTH OF ROSES in Palm Beach, it fairly blooms with construction. Building Inspector Edward Ehinger reports construction permits amounted to \$1,313,830, almost half of the first five-months total of \$2,908,080. Ehinger's figures compared with \$1,240,670 of building begun in May 1961 and this year's five months total showed a gain of \$38,790 over the total of \$2,869,290 for the first five months of 1961. Explanation for heavy issuance of building permits in May of each year points to the town ordinance that prohibits heavy construction during the season which officially ends April 30.



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Cobina Wright Reports

On The West Coast

Dined at La Rue with George Frelinghuysen and attractive young newlyweds Mr. and Mrs. Anthony Russell from London who have been on a six-week business trip (Tony is a stock broker) which has taken them to nine cities.

Both Charlotte (nee Bowater) Russell and her husband Tony are descendants of the Duke of Bedford whose family motto was "Che sera, che sera." Tony's great grandfather was Lord Russell of

Killowen, lord chief justice of Ireland, and Charlotte's maternal grandfather was Viscount Dawson of Penn, physician to the royal families of Edward VII, George V, and George VI. Charlotte's father is in line to serve as Lord Mayor of London, and will be the fourth Bowater to hold this important office.

Charlotte's brother, Michael Bowater, married the former Camilla Straight (daughter of Whitney Straight who is related to my daughter and has often vis-

ited Beverly Hills) and the young Bowaters reside in London and have a baby daughter called Arabella Charlotte.

* * *

FOUR YEARS ago Camilla and Sharon Cazalet came to visit here, and two years ago Charlotte and Anne Hood, and all four of these charming and beautiful young London social leaders loved California, and they never fail to entertain me graciously when I visit London.

Tony is a noted athlete and member of the Lords Cricket Club, and Charlotte paints in classic style and speaks perfect French. After a formal wedding in London, seven months ago, the Russells spent their honeymoon in Spain.

Charlotte told me she had received a letter from her brother Michael about the traditional, annual Alexandra Rose Ball just held at Grosvenor House which concluded the sale of roses all through the streets of London by leading debutantes, to collect money for any worthy charities short of funds.

Whitney Straight was president of the ball, and the young Duchess of Rutland (who made her debut with Charlotte in 1955) was active on the committee. The Russells were thrilled when I introduced them to beautiful Loretta Young who was dining at La Rue with her mother, Mrs. Gladys Beltzer, and other guests.



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JOLLY ROGER—Roger Davis phoned me on his return from Palm Beach.

"Are you afraid to drive up the hill to see me and give me all the Florida news?" I asked.

"Heavens no," Roger laughed. "After all, I have climbed the Matterhorn, but it will take me some time to get my Beverly Hills visa. You know, Cobina, I was the only man at a luncheon of 10 girls in Palm Beach, and I think that's too many girls for me!"

* * *

POPULAR—Everyone had a ball at the champagne opening of Don Hoffman's charming boutique for jewels. Don's petite wife Margie and Hedda Hopper were the hostesses for the gay occasion which was enjoyed by Mrs. Edgar Bergen, Bob Weisel, Janet McLeod, Don Luckett and Messrs. and Mmes. Robert Stack, George Barrie, William Cruikshank and many others.

* * *

QUEEN ELIZABETH'S birthday was devoted to her favorite subject, horses, as she and Prince Philip proudly watched Prince Charles and Princess Anne compete skillfully in the races at the Ascot Horse Show.

Neither child won one of the prizes presented by their mother, but the crowd

gasped when 11-year-old Anne daringly took her pony, Slipper, over the hurdles. Thirteen-year-old Charles now stands as tall as his mother and grazes Philip's shoulder.

While the royal family is away at Windsor, TV technicians have been called in to improve reception on the queen's set at Buckingham Palace. Tall buildings newly constructed next door have caused interference.

Like all parents, the queen and Philip want to prevent their children from setting up a howl at having their favorite programs distorted.

It's sometimes hard for me to realize that Charles is a teenager. It seems only yesterday that Princess Elizabeth and Philip invited me to attend the royal wedding. Prince Philip was to be in Vancouver from June 2 through June 7, and he had invited me to visit him there.

* * *

I AM delighted to see former Gov. Goodwin Knight looking so well after his long illness. His charming wife, Virginia, told me that Goody is now raring

to go when I chatted with the Knights at the Tribute to Medical Progress Dinner given by the City of Hope at the Beverly Hilton.

Gov. Knight received an award as an esteemed public servant, for his outstanding leadership in the humanitarian affairs of nation, state and community.

Medical awards were given to brilliant Nobel Prize winners Dr. Willard F. Libby, Dr. Wendell M. Stanley and Dr. Myron Prinzmetal. Pretty Mrs. Randolph Hearst made a gracious presentation speech to Dr. Prinzmetal.

* * *

BETTY BARKLEY is a real show woman and certainly can hit the high notes.

I dined with Florence Marly, Wallace Seawell, and Russell Revels in the Escoffier Room where maitre d'hotel Sebastian regaled us with superb steaks Sebastian, and the Charles Hurtay musicians serenaded us. Then we went into the Star on the Roof to listen to Orrin and Betty.

'improve reception on Queen's set at Buckingham Palace.'



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'gave a Philadelphia girl her first break'

They told me the unique story of their meeting at the Blackhawk night-club in Chicago, when Betty asked Orrin to play "Happy Birthday" for her. Orrin admitted it was his birthday as well, Feb. 17. They began seeing each other and were married the following Feb. 17.

The Tuckers have been married nine years, have a poodle and a Yorkshire terrier named Jolie and Zsa Zsa and they race horses in the Tucker colors of gold and white, with the emblem of Circle 17.

* * *

MARY LUSTER was touched to have a visit from New York manufacturer Charles Kaufman, whom she had not seen since she cooked for his parents over 50 years ago in New Orleans.

Mary has cooked here in Los Angeles for all my parties, for many years for Cardinal McIntyre, the celebrated Joe Scott family, Bing Crosby, and others.

* * *

GANT GAITHER invited me and my guests, Washington, D. C., socialite Mrs. Roy St. Lewis and Mrs. Nat Dumont, to lunch at Paramount Studios and to visit the set of "My Six Loves," the film Gant is producing starring Debbie Reynolds and being directed by Gower Champion.

During the war years, Gant came to stay at my home for one week and remained nearly a year, adopting me as his godmother. I in turn have applauded his many accomplishments.

As a New York producer Gant gave a Philadelphia girl one of her first breaks and he has written a book about this staunch friend of his called *Princess Grace of Monaco*.

Gant has written other books and paints and draws exceptionally well. Now he is making a film which boasts two firsts. Debbie will wear Edith Head's high fashions for the first time and Gower is directing his first movie.

* * *

DEBBIE'S co-star Cliff Robertson will next portray our President in Warner Brothers' *PT 109*.

Roland Anderson has done a wonderful job of art direction, creating a charming house in Connecticut surrounded with magnificent gardens filled with white birch trees actually brought from

Connecticut and stately sycamores.

Several midgets act as stand-ins for the six bedraggled, underprivileged children Debbie befriends and one of them remarked: "We're all through with the plot if the kids ever get cleaned up."

Valerie Dumont and I became rather fatigued trotting over the enormous Paramount lot. But Peggy St. Lewis had just returned from a beauty rest at the Golden Door and was raring to go.

* * *

RECEIVED a letter from Forrest Tucker enclosing a clipping from a Boston newspaper telling how I was responsible for his being made a movie star.

I got Forrest his first screen test with Wesley Ruggles at Columbia. Then Sam Goldwyn signed him for *The Westerner* which starred Gary Cooper, the first of 90 films Forrest has made.

In the accompanying note Forrest writes: "Dear Cobina, just to let you know I haven't forgotten how it all started. Will close *Music Man* tour after three years and 7 months to the day. Am off to Europe on a belated honeymoon and will see you this summer. Love, Forrest."

* * *

BEULAH MILLER, who used to be

'twisting with a broken leg and cane and proved it can be done'

my housekeeper, offers another success story. She showed me an interesting piece of sculpture several years ago and I took her to Sascha Brastoff, who encouraged and praised her highly.

Beulah came to visit me the other day to show me the first prize ribbons for sculpture and ceramics she had won at this year's Hobby Show in Shrine Exhibition Hall. Her husband Conrad has bought a home with a studio for Beulah where she will turn out her sculpture professionally.

* * *

NEVER have I known so many parties.

Evie Johnson and Keenan Wynn's party for their son Ned's 21st birthday was particularly wonderful as the parents and their younger set enjoyed the party together. I find it most intelligent and sophisticated for divorced people such as Evie and Keenan to be friendly and kind to each other in the interest of their children's happiness.

Another example of this was Mr. and Mrs. Fred May (Lana Turner) who seemed to be having a lovely time with Lana's pretty daughter Cheryl Crane and her father Steve Crane, who brought Cheryl to the party.

It was touching to see three generations of Wynns: that fascinating personality grandfather Ed Wynn who had driven in from Palm Springs for the party, father Keenan, and young Ned, all showing devotion, love, and pride in each other.

Evie, a wonderful hostess, had engaged Bernie Richards' orchestra. Some of the best twisters were Kay Gable (who reminded me I must check on John Clark's progress), attractive young actor Peter Fonda and his pretty wife Susan, and Mrs. Martin Manulis doing an amazing twist with another actor, Chad Everett.

Evie's sister Sally Hancock was twisting with a broken leg and a cane, and she certainly proved it could be done.

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'wedding reception of two of hollywood's rising young stars'

Some of the prettiest debutantes there were the Edgar Bergen's Candy, Ann Sothorn's Trish, little Schuyler Johnson, the Ray Millands' Vicki, and Dean Martin's Gail and Claudia.

Eddie Fisher dropped by to pay his respects, and Virginia Zanuck and I were there to represent the grandmothers.

* * *

BEFORE GOING on to Evie's party, my escort Marques Jose Alcantara and I stopped by the party at the Beverly-Wilshire Hotel honoring the Hearst Headline Service fashion columnist from Paris, chic Suzanne Dadolle. Just everybody was there. I thought host William Fine, publisher of Harper's Bazaar, an extremely attractive and sympathetic man.

* * *

THE HARRY Jamesons gave a delightful cocktail party in honor of Cesar Romero who is leaving our town to make films in Spain and Hawaii.

Among the guests were two of my favorite people, the Lewis Milestones.

Also there were the Michael Nidorfs (Lorena Mayer), Margaret Ettinger, Sybil Brand, the Johnny Greens, Alex Buchmann, Arthur Cameron with Elena Da Vinci, the Tevis Morrows, Bill Hollingsworth, the Norman Tauogs, Fred de Cordova, Marusia, the Mark Millers, Robert Enders, Welton Becketts, Vic Orsatti, the William Winans, the Robert Stacks, the Jim Backuses and Dallas oilman Al Meadows with Mrs. Betty Bartholomow of New York.

* * *

DE LESSEPS Morrison, former mayor of New Orleans who has been appointed by President Kennedy as ambassador to the Pan-American countries, flew into town to act as grand marshal of the Pan-American Parade in Long Beach.

A charming young couple, formerly of New Orleans who are great friends of "Shep's," the Dalton Smiths, prevailed

on him to remain long enough for an impromptu cocktail party held in the Pavilion Room of the Beverly Hilton Hotel.

Some of the guests were Linda Christian, Rhonda Fleming, Sheriff Peter Pitchess, Cara Williams, the John Gavins, Johnny Grant, Michael Benedict, Mr. and Mrs. John Carroll, Joanne Smith with Robert Paige, Marilyn Hinton, Penny Edwards with Mac Krim and your columnist.

Dalton Smith, who is a construction tycoon, is chairman of the Los Angeles Airport Commission.

* * *

ROSS HUNTER gave a party in his beautiful home to welcome friends Alice Boatwright and Jerome Zipkin from New York.

The list of guests included Myrna Loy, Lee Remick, Don Loper, Gen. Frank McCarthy, Alene Dahl, Miiko Taka with James Shigeta, Margaret Ettinger, Patrice Munsel, Mrs. Jean Louis, Shirley Jones, Red Buttons, Rock Hudson, Carol Channing, Van Johnson, Tammy Grimes, Mitzi Gaynor and Jack Beane.

Also Eleanor Lambert (I enjoyed a nice chat with Eleanor, one of my favorite friends in New York, who will be here again in October for a fashion show), and Messrs. and Mmes. Michael Nidorf, John Gavin and Tom May.





Yachting

for pleasure

and sport

16. Yachts in Action

24. Way of a Sportsman

28. To Nassau by Power or Sail

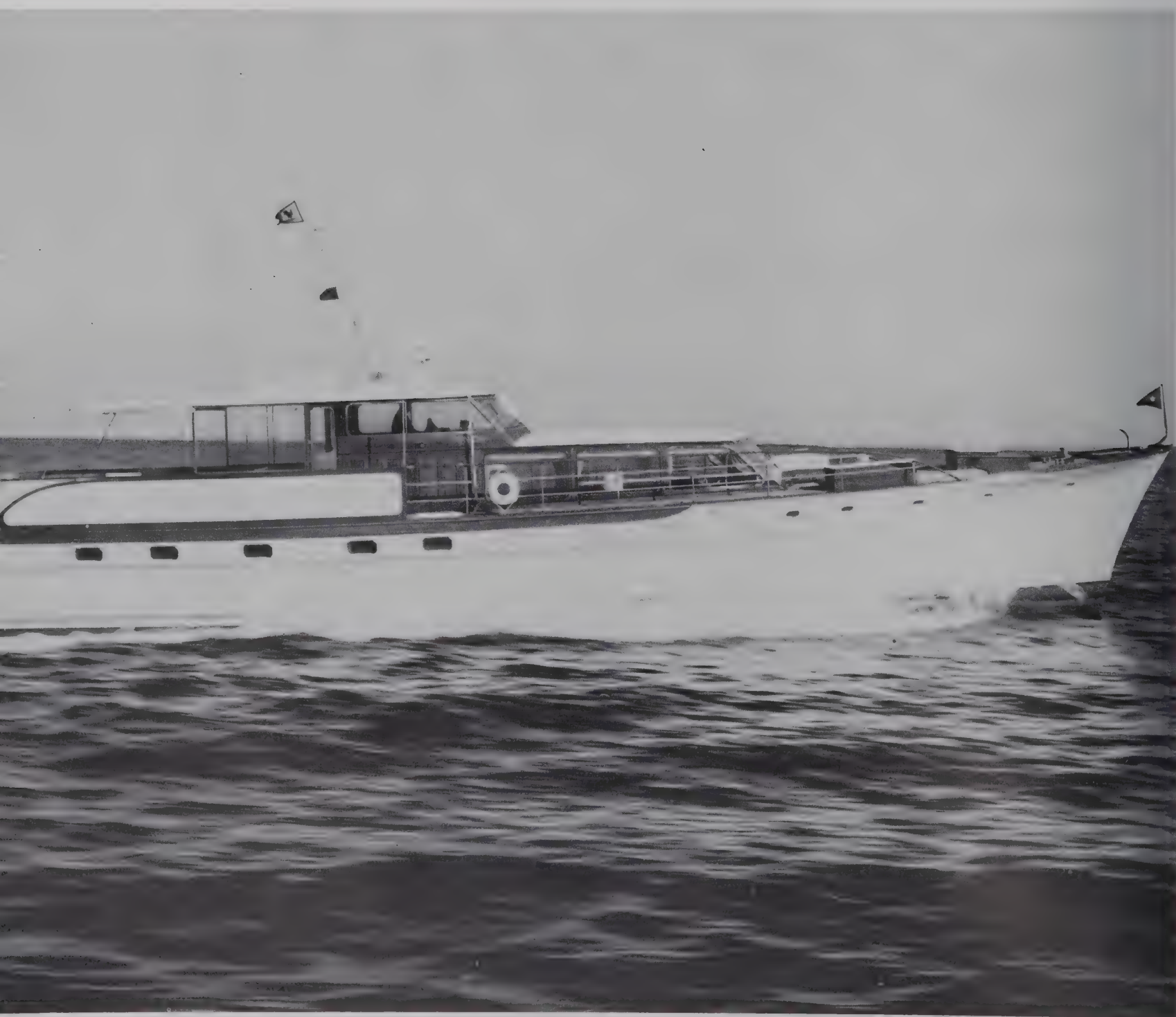
32. Cruising for Pleasure

Courtesy William G. Hobbs

*Below, the Tonda out of Palm
Beach and New York.
She's sixty-seven feet,
owned by Howell
Van Gerbig.*

Courtesy Rybovich

*Opposite, the Bimini Babe, Bob
Maytag's Rybovich built
sport fisherman.*







Courtesy Rybovich

Peter A. B. Widener's thirty-six foot, Jet Stream, built by Rybovich of Palm Beach.



Courtesy William G. Hobbs

*Above, the 99 ton, eighty-five
foot ocean going
Yankee Clipper owned by
Bill Allison of Palm Beach.*





Courtesy Jack Hargraves
Photo by Schwarm, Sheldon, Inc.

*The eighty-three foot aluminum
yacht Ceriel, owned by
Mr. and Mrs. W. E. Tyler
of Kansas City
Opposite is ocean
racer-ketch, Caribee.*



Photo by Schwarm, Sheldon, Inc.

*A 60 foot luxury yacht by
Chris Craft. One
of 1962 line.*





Courtesy Jack Hargraves
Photo by Schwarm, Sheldon, Inc.

*The Daytona 45 designed by
Jack Hargraves, constructed
by Daytona
Marina and Boat Works.*



Way of A Sportsman

Meet Jim Kimberly,
sportsman,
adventurer and
philanthropist with
accent on
helping kids.

The name of James H. Kimberly has become a magic one to youth in two different mid-western states and now, since the Kimberlys will soon be permanent Palm Beach residents, teen-age programs here can expect added impetus.

Jim Kimberly is not a newcomer to the Palm Beach social scene. As scion to a man who founded Kimberly-Clark, famous for their Kleenex, he has constantly enjoyed all the refinements which money can bring. However, the owner of his first sailboat at seven is not content to sit idly by. Instead, he has shown by his record that not only has he aided countless youngsters from the time he was a youth himself, but also, he is anxiously awaiting settling permanently here so that he can find more time to spearhead local charities especially those concerned with abetting the better life for boys.

Mr. Kimberly and his extremely beautiful flaxen-haired wife, have already purchased a lake-front property on North Lake Way. Their future Nassau-style home, now on the designing board, is expected to be ready for occupancy early next year. They presently reside at 1330 North Lake Way.

Already, James Kimberly has eyed and thrown some of his efforts into the local Sea Scouts program, designed to teach youngsters the rudiments of seafaring. With an observant eye he said, "What the Sea Scouts here need is more

Palm Beach Candid

Mr. and Mrs. Kimberly on docks with daughter Susan who visited this year.

Mort Kaye Studios

This is the way it's done, Mr. Kimberly tells group of attentive Sea Scouts.



equipment and to become a little more program-wise." Next he added, "There are so many things I want to do, but at the moment there just isn't time."

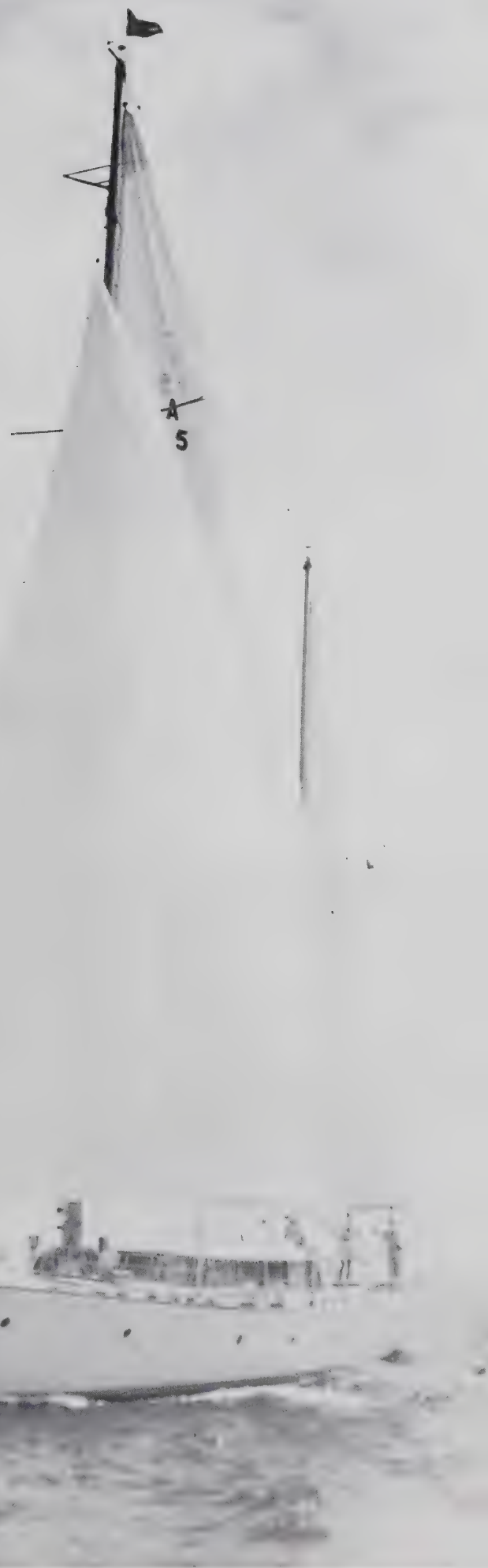
Despite a busy life, Mr. Kimberly's record shows that back in the late 20s and throughout the 1930s, the wealthy heir to a sizable fortune, actively engaged himself in youth movements in Wisconsin near his original home of Neenah. Here the Kleenex firm and dynasty was founded in 1872 by Jim's grandfather and two partners, Messrs. Babcock and Shattuck.

James H. Kimberly is no longer connected with the firm which bears his name having severed associations a few years ago. However, he said his brother, John R. Kimberly, presently is chairman of the board of Kimberly-Clark.

Jim, who admitted he has "quite a few irons in the fire," is actively engaged in his own public relations firm, Kimberly-Dormann Corp. with offices both in Chicago and New York.

His latest business interest is an orange grove at Fort Pierce on the St. Lucie Canal. He also has invested in innumerable enterprises, some in the nature of a hobby such as his custom-made racing car called The Kimberly Special. It is equipped with a small rear-mounted Buick aluminum V-8 engine. It was in action at the Indianapolis 500.

Jim admits he drove his own racing car until three years ago. However, as a family man, the father of four daugh-



Palm Beach Candid

Below, the Kimberlys prepare for big social function during season's height.





Palm Beach Candid

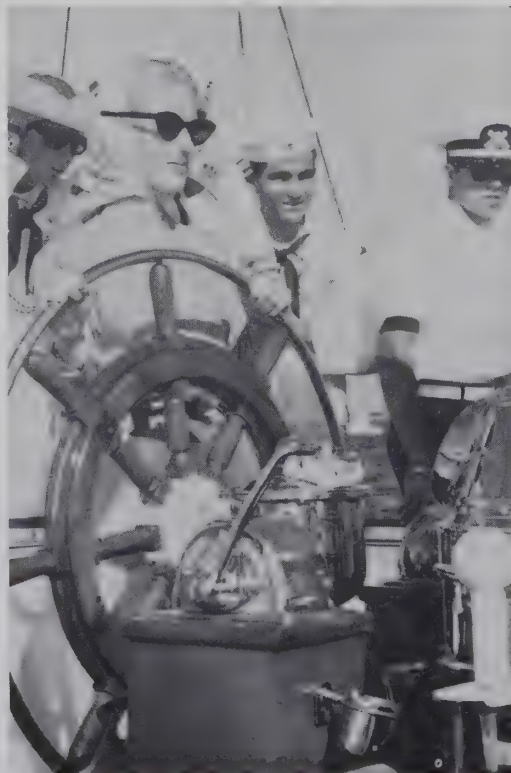
Sea Scouts, crew and the Kimberlys pose for photo after long trip outside during the season.

'Chicago boys' club outstanding'



Palm Beach Candid

The Kimberlys entertain royal crowd during King Saud's Palm Beach visit.



Palm Beach Candid

Mrs. Kimberly at helm of the "Gray Fox" during Sea Scout trip this year.

ters, he has decided from now on to sit on the sidelines.

Mr. Kimberly's chief philanthropic interest is in making charities beneficial to youth-work. He modestly admits that he gives "a lot of money each year to several organizations."

His benevolence began to bear healthy fruit shortly after World War II when he and his family moved from Neenah to Chicago where he still maintains an apartment.

Mr. Kimberly waxed eloquent when he recalled that he immediately became active in the Chicago Boys' Club, a branch of the national organization under the honorary chairmanship of Former President Herbert Hoover.

"Our Chicago Boys' Club is the outstanding one in the country having at least 11 or 12 clubs scattered throughout the city," Kimberly said. In addition to an allocation of personal funds each year to the organization, Jim also managed to find time to spend hours each week attending club sessions and visiting the various units.

He said his concupiscence in helping the Boys' Club is derived in seeing results of good environmental interest "where boys from broken homes in many cases are taken off street corners and with proper direction become leading professional assets to the city," he opined.

In the same vein of thought, Mr. Kimberly three years ago set up the James H. Kimberly Fund at Passavant Memorial Hospital in conjunction with Northwestern University. The Kimberly funds are supervised by a governing group which administers support to brilliant young medical students who otherwise would have no financial means of reaching and continuing their internship.

In like fashion, Jim also supports the Arden Shore School, just north of Chicago. Here too, according to Kimberly's own words, "each year a few deserving children are selected for help. They don't need our help because they are backward or incorrigible, but they need our assistance because they are of unusual brilliance and would never have opportunity to cultivate that intelligence," he stated. There are about 40 boys attending Arden Shores.

Mr. Kimberly's theories on the proper way of fostering the successful charities are sound ones. He remarked, "If we are going to do the most good and give the greatest support, we have to do it by spreading the base across a larger group of backing participants."

In brief, Mr. Kimberly defined his de-

sign for successfully carrying out a favorite charity. He said the life blood of any worthwhile philanthropic endeavor could better be strengthened by "a group of 500 interested persons who are willing to spend some volunteer time each week rather than the support of a limited few." He elaborated on this theory by saying, "In the other way in which a charity is supported by a few, you are not able to spread out your base far enough to do the most good. Under the present tax structure we need more support by more people who are interested in spending at least four hours each week working for the benefit of their project just as the Gray Ladies do," Kimberly said.

Jim Kimberly is a boating enthusiast who excels. As with most of his interests, he discussed his boating seriously by saying, "Each time I go out I learn something new.

His fleet of boats is elaborate ranging from: the 81-foot-long *Gray Fox*, a trim sailing craft; the *Blue Fox*, a sports fishing boat of 51 feet; the *Little Fox* with a beam of 31 feet; the *Silver Fox*, a 17-foot Boston whaler, to *Foxy*, a 13-foot fishing craft. Additionally, on Lake Winnebago, Wisconsin, near the Kimberly Summer home, Jim maintains a 40-foot sports fisher dubbed *Stormy* and another sleek craft, *Little Stormy*, a 24-footer used for water skiing, a favorite Kimberly-family pastime.

Jim also takes his music seriously. He is a member of the board of the Lyric Opera of Chicago.

Despite all his varied interests including quail shooting in South Georgia and at Lake Okeechobee, pheasant hunting in the middle west, and geese and duck shooting in Canada, this personable man finds time to remain the doting father of four daughters, Mrs. George Yonan of Chicago; Mrs. Donald Zachau of Tulsa, Oklahoma; Susan Kimberly of Cambridge, Massachusetts, and tiny 10-month-old Pamela at home.

James H. Kimberly with all his old-fashioned soundness will never be known for stodginess. With a flare for excitement and a love of the sea, some years ago he had his right ear pierced to hold a fine small circular earring which he wears constantly. He also is known as one who can not only dance well, but also as one who can do a mean Twist.

Mr. Kimberly is a man who can and will make Palm Beach richer by his contribution. We hope he and his family soon join our permanent roster of residents as we realize that Wisconsin's and Chicago's loss will be Palm Beach's—and Florida's—gain.



Mort Kaye Studios

The "Silver Fox," latest of the long line of Kimberly boats. Made by Rybovich of West Palm Beach.

'boating enthusiast who excels'



Mort Kaye Studios

The interior of the Rybovich built "Silver Fox," sports fishing boat of James Kimberly. The shows the main salon of the classy boat. Boat can sleep six and is fully equipped for long haul.

To Nassau

by power . . .

. . . or sail



Sleek sailing vessels and cruisers tie up at the well-equipped dock at the new Nassau Harbour Club, a few minutes from downtown Nassau.

Exclusive to *Palm Beach Life*

By HARRY C. KLINE

Editor of
Yachtsman's Guide to the Bahamas

The more than 90,000 square miles of water and palm-dotted isles comprising the Bahamas archipelago presents a vast and beautiful region of infinite pleasures for visiting boating enthusiasts with a bent for exploring.

Not even an old time circus barker could exaggerate the beauty and remarkable clarity of the Bahamian waters,

which with the many well-equipped protected harbors, marinas and varied boating facilities make this British Colony a cruising ground second to none in the minds of many veteran yachtsmen.

A huge chunk of the calendar year is not required for a thoroughly delightful and revealing cruise from a southeast Florida port such as Palm Beach to several intriguing regions in the Bahamas, each with its own character and charm.

In just two weeks, the skipper departing from Palm Beach can wend his way on an undemanding course which allows for leisurely stops at ports in Grand Bahama and the Abaco chain of islands in

about the author

(Editor's Note: Mr. Kline and his seafaring wife, Nancy Ann, have traveled extensively through the Bahamas on their 40-foot motor sailer *Spindrift*. During these cruises, he has charted harbors, sketched settlements and gathered an impressive array of up-to-date data for use in the *Yachtsman's Guide*, an invaluable aid to any boatman planning a trip to these isles.

An industrial designer (Pratt Institute '40) by profession, he served as an Air Force pilot during World War II, transporting top brass around the Pacific, Alaska and back and forth from Washington, D. C. He distinguished himself as a pilot by making the first non-stop flight from the Aleutians, to Honolulu, a common occurrence these days.

For 10 years following the war, Kline operated his own engineering and architectural service firm in upstate New York. About two years ago, after he had grown tired of long, cold winters and only brief periods to enjoy his favorite hobby of sailing, he came to the Bahamas and was named editor of the *Guide*.

Shortly thereafter, he married Nancy Ann, whose experience as a journalist with the *Voice of America* has enabled her to be of great assistance to her husband. They have an infant daughter, Sarah Margaret, who will soon make her first cruise, and a Siamese cat which already has its sea legs.

The Klines are in the Out Islands of the Bahamas three or four months out of the year, mostly in the Summer when the cruising is best. Between working on the *Guide* and the *Spindrift*, Kline enjoys small boat sailing, painting and sculpture.)



Author Harry Kline and wife, Nancy Ann, in front of their boat, "Spindrift." Top shows aerial view of Grand Bahama Hotel at West End, Grand Bahama, with its spacious new marina in the foreground.



the northern Bahamas, south to Eleuthera, southwest to New Providence Island, site of the Bahamas capital of Nassau, north and west to the Berry Islands and west to the home port.

Before visiting the Bahamas, as with other areas, the mariner should familiarize himself with the places in which he intends to sail. This he can do by acquiring the proper charts such as U. S. Navy Hydrographic Office charts 944, 26A, 26B, and 26E, all useful for navigational purposes en route to the Bahamas. *The Yachtsman's Guide to the Bahamas* (\$1.50), Tropic Isle Publishers, Inc., P. O. Box 613, Coral Gables, Fla.,



Top is Current, Eleuthera, a quiet settlement gaining popularity among yachtsmen and visitors. Below, New Plymouth on Green Turtle Cay, Abaco. Strongly suggestive of New England settlement. Opposite is candy striped lighthouse that marks the harbor at Hope Town in Abaco chain.



has much more detailed and up to date information. It also has a convenient index making it quick and easy to find complete information on any port in the Bahamas, facilities offered, lighthouses, radio beacon towers, radio navigational aids, depth of harbors and the best approaches.

One of the biggest steps in a well-planned Bahamas cruise and probably the one which arouses the most adventurous delight is the trip across the Gulf Stream—that miraculous salt water river that flows northward from the Gulf of Mexico.

With some basic planning, the crossing can be safe, comfortable and with the maximum of enjoyment, but the weather forecasts should be given priority consideration before getting under way. Winds forecast under 10 knots should not interrupt sailing plans. When stiff breezes from 10 to 15 knots are predicted, however, it's strongly suggested that small boats restrict their wanderings to island hopping in protected waters. And when winds stronger than 15 knots are expected, it's best not to stray out of port at all.

After making the 57-mile crossing from Palm Beach to West End, Grand Bahama Island, the helmsman finds closely-situated harbors and protected waters where the bottom can be seen most of the time.

The waters of the Bahamas generally are, in fact, so clear that the ocean floor can be seen as far down as 80 feet. Native Bahamian fishermen, who skipper rugged sloops laden with fruit, produce and live stock bound for various islands in the Bahamas, usually navigate their craft with just the barest of instruments—often nothing more than a pocket compass—and the varied colors of the water, or the topography of the ocean floor to guide them. But these men have been sailing the same waters since they were knee-high to a sea horse and their technique is not recommended for visiting boatmen.

At West End, the first stop on our proposed two-week cruise, is a huge, 320-room ultra-modern hotel—the Grand Bahama Hotel—which offers a bewildering array of diversions and facilities for its guests. A sandy beach, vast swimming pool, tennis courts, golf course, bowling, skeet shooting, shops, bar, restaurants, archery and numerous other amenities are found here.

More important to the sailor, the hotel has a modern marina with an entrance channel dredged to six feet at low water, leading into an 11-foot harbor offering dock space for yachts more than 100 feet long, dockside current, ice, gas, showers, water, gasoline, diesel fuel and a travel lift for vessels up to 45 feet.

From West End, it's a pleasant 84-mile sail across protected banks around the tip of Little Abaco, then down the Abaco

Cays. There, Green Turtle Cay with its picturesque community of New Plymouth strongly suggests a New England fishing village that has been plucked from its northern location and gently placed in the sub tropical setting.

Although it is only three miles long and one and one-half miles wide, Green Turtle Cay has attractive beaches and elevation up to 80 feet. The islet offers three docking facilities, two of which boast complete fueling facilities and current.

New Plymouth, which has an economy based primarily on crawfish, turtles, fish and fruit, maintains a post office, radio station and several well-stocked stores. The fine guest facilities on Green Turtle Cay include the 11-room New Plymouth Inn, the six-room Bluff House Club and three cottages each at Linton's Beach, Harbour Cottages and Lowe's Beach Cottages.

A smooth 13-mile sail southeast in protected waters takes the visitor to Great Guana Cay, an attractive Abaconian settlement with a relatively new club, the Guana Harbour Club, which specializes in water sports and has a dock where at high tide vessels drawing up to seven feet can lie alongside. The club, located not far from a beautiful beach, has lodge type accommodations for 20 persons, a bar, lounge, meals, showers, ice, skin diving and fishing equipment and a friendly atmosphere making it a yachtsman's and fisherman's mecca. Fine citrus and fish are available here and two small grocery stores will provide other provisions.

Eleven miles to the southeast is the boatbuilding capital of the Bahamas, Man O' War Cay, which has a richly-deserved reputation for turning out some of the world's most seaworthy dinghys, small speedboats and fishing schooners. It's fascinating, indeed, to watch Man O' War Cay workmen employing generations-old skill to produce the best vessels they know how—not on an assembly line basis, but one boat at a time, by hand.

Six feet can be carried at high tide into Man O' War Cay where needs for fuel, electricity, water and limited ice can be met at the dock. Three guest cottages were recently built for accommodations for overnight visitors and both fresh vegetables and freshly-baked bread may be obtained at local stores.

Turning the bow southwest, the visiting skipper sails just four miles from Man O' War Cay and he is in Marsh Harbour, the major settlement in Abaco. Generally known as one of the easiest harbors to enter, Marsh Harbour, formerly a sponging and boatbuilding center, has several stores and full yachting facilities with ample anchorage.

At the 22-room Great Abaco Club

(Continued on page 70)



aboard the seawalker V

Cruising for Pleasure



If you're lucky enough to go for a cruise with Myron Walker on his 54-foot luxury yacht, *Seawalker V*, you're not only in for some fun—possibly adventure, too—but you're liable to find yourself a character in a book he'll write about the cruise. With pictures, yet.

Ships have always been prime book material, of course. But, so far as we know, there are few, if any, private yachts with not only one but several books written about them—by the owner himself, with complimentary copies sent to cruising guests.

Mr. Walker, semi-retired chairman of the board of Walker Laboratories, Inc., Mount Vernon, New York, writes 'em out of sheer enthusiasm for yachting.

Yacht captains say that a yachtsman is never satisfied with his boat; new hull designs and speedier engines keep coming out to intrigue him—especially with higher speeds.

But Yachtsman Walker, says his wife, Marion, is an exception. He goes for speed all right. But after 12 years of boating, in which he's had five boats—three at one time—"he's finally got what he wants," she says.

Launched in November 1960 at the Henry C. Grebe shipyard on the Chicago river, she gets more speed than does the average boat with diesel engines due to her special hull shaping. And, although *Seawalker V* is the biggest boat Mr. Walker has ever owned, two people can handle her if necessary. One of the crew in most cases will be Mr. Walker himself. He likes to do his own piloting and navigating to a considerable extent—even if he has had some adventures on account of it.

Aside from her luxurious outfitting the *Seawalker V* is equipped "perfectly," Mrs. Walker says, with radar and the most modern communications systems; also for fishing. She has been in some races, too.

But it's in plain cruising that her owner gets the most pleasure. From her Winter base in Boca Raton she made not one but several cruises of the Bahamas last Winter. She is now based at City Island, New York, from which point her owner probably will take his customary Summer cruises in New England waters before returning to Florida.

It was Mrs. Walker who started her husband on his boating—if not writing—career.

"I decided the family needed a place to get away to in Summer," she explained. "We bought a place at Boothbay Harbor on the Maine coast. And what you want at Boothbay Harbor is a boat. At one time we owned three."

Welcome aboard the *Seawalker V*, a luxury yacht equipped strictly for pleasure, and a perfect place to 'get away from it all.'



Aboard the *Seawalker V*, a 54-foot luxury yacht which it is said is "just what he wanted." Mr. Walker discusses a possible route down the Mississippi with a member of the yacht's crew.

Mr. Walker's first book, *Down the Mississippi on the Seawalker V*, starts with his wife christening the boat at the Grebe shipyard, then traces her voyage down the Illinois River to the Mississippi, following the route of Tom Sawyer's storied raft. From the accounts of parties aboard and ashore you gather he and his guests had almost as much fun as Tom, if in a much more luxurious way.

This account of her maiden voyage to southeast Florida via the Gulf Coast, Caloosahatchee River and St. Lucie Canal ends up with:

"Look for the next edition with a primer on how to enter and leave Cat

Cay in the Bahamas—at night—on one engine. We did it . . . after going aground in Bimini."

But Yachtsman Walker got out of those jams O.K.; in fact he's not only an enthusiastic yachtsman but a lucky one. An example given by his wife:

Last May he came back to Florida from Walker Cay in awful weather. But the *Seawalker* behaved perfectly coming across the open ocean—until she entered the safe waters of Lake Worth. Then her generators went bad and she lost all electric power!

Maybe Mr. Walker will tell about that trip in another of his short illustrated books.

Bert and Richard Morgan
Mrs. Thomas J. Morrison in front of
her home on El Vedado Road
just prior to her leaving for her
northern home in New York City.



going and coming in palm beach

Summer is here . . . but PB parties continue to thrive

By EMILIE KEYES

The merry month of May has given way to the traditional month of brides and graduation and now to July . . . and North, East, West, or as far South as South Florida, that spells out vacation time. . . . Graham-Eckes and Palm Beach Private School have called it a term . . . and families lingering on while the younger members finished out the year at the latter have departed . . . but there's little of the desert-

ed village about Palm Beach. . . . The Coral Beach, Sailfish, Breakers Cabana and Sea Spray Clubs are seething centers of activity, especially now that school's out . . . both mothers and the young ones take to the beach early . . . often linger through the lunch hours. . . . Chowder luncheons at the Sailfish, with weekly card foursomes gathering an hour or two before luncheon. . . . Weekly bridge at the Coral Beach attract crowds as though it were mid-season. . . .

Early Summer parties were large and

frequent. . . . The Arthur Wheelers had one of the gayest . . . and in line with the vogue for fancy dress affairs this year, issued invitation for a Shipwreck Party at their home on El Brillo Way. . . . The "7 bells" misled a few of those not nautically knowledgeable, and they came a half hour earlier than expected. . . . The affair honored Pigeon (Mrs. Robert) Rasmussen, who made a lovely feminine pirate, while her hostess appeared ensnared in a fisherman's net. . . . There were castaways, pirates, na-



American architect, Edward Durell Stone shows Mr. and Mrs. John Aird an artist's rendering of "400 South Ocean Boulevard," which is Mr. Stone's first apartment building. Mr. Aird is vice president of the Childs Securities Corporation of New York which will own and manage the ocean front luxury apartment.



Bob Davidoff Photos

Left, Mrs. Gerhard Wagner and Thaddeus Trout at Ta-boo party given by Frank Hennessey. Next, Mrs. Colleen Russell and Ambassador Stanton Griffis looking over orchids that were exhibited at Pancake Palace.

tives like Natalie (Mrs. Walter) Haring with a shrunken head slung about her neck and those who'd abandoned ship on short notice, from Margaret Nohowell in blue pajamas and blonde pigtailed, to Roland Comerford, in impeccable evening wear minus his trousers; from Mildred (Mrs. Lamar) Harmon in her son's pajamas with huge life-preserver marked S. S. *Harmon* to the Karl Klemms clad only in large cartons. . . . Supper was served on the lake front with Twist dance music on the loggia until a late hour.

A NUMBER OF THOSE soon to take off were among the guests at cocktail parties given on consecutive days by Mrs. Frederick Skinner in the patio of her home on Algoma Road . . . and Mr. and Mrs. Frederick Morrish, who are among those who'll have as their Summer trip objective the World's Fair at Seattle. . . . A trio making farewell party rounds were Dr. and Mrs. W. Ambrose McGee and Mrs. Roger Hyatt. . . . Lois McGee was busy on several counts, a chief interest being the benefit card par-

ty for the Good Samaritan Hospital Woman's Auxiliary, for which she's general chairman. . . . She gathered her group at her home on Bahama Lane for a briefing before they scattered to the four winds . . . naming a committee to line up friends going abroad to bring or send back prizes from some foreign country for the party, which takes place November 24 at the Bath and Tennis Club. . . .

Mrs. Robert D. Huntington, one of

(Continued on page 62)



Festival Time

... a la Chicago

By LOIS BAUR

Have you ever heard of a musty museum being transformed into a gay carnival of culture?

Can you imagine a Grecian goddess doing the twist — or a young fellow in long grey underwear casually strolling by the Flemish old masters?

Can you fathom a serious rehearsal of "La Traviata" just an aria away from a jazz combo blasting forth for a Dada ball?

Or an artist unconcernedly chipping away at an elm tree — while another, just as unconcernedly, dips jute fiber in wet plaster — then slaps it all on a tower of cardboard boxes?

These are the sideshow attractions of Chicago's greatest show of culture, the Art Institute's May Festival given annually by its woman's board.

Nowhere in the world is there a party like this one. The public pays \$2.50 to roam the vast domain of the institute. Each facet of the arts—painting, sculpture, music, theatre, even culinary—is brought into focus for John Q. Public's delight.

In the school of the institute the "tourists" watched artists at work. Abbott Pattison creating, from jute fiber and plaster, a "Chicago Totem," was a stand-out here. So was Bunni Sovetski carving out of wood a birdlike human.

In another room a girl in short black leotards posed on a pedestal for a painter with a van Dyke beard. Across the room,

two models in costumes posed for a husband and wife artist team, Max Kahn and Eleanor Coen.

In the Oriental galleries there was Japanese dancing, in the decorative arts galleries, living tableaux. These latter long have been the popular features of past festivals. One, a hunt breakfast scene, included members of the Mill Creek Hunt, the Wayne-DuPage Hunt, and the Oakbrook Hunt.

Another, a Hogarth House scene, came to life with ladies and gentlemen of the era in powdered wigs, knee britches, velvet gowns and buckled shoes. Five members of Lake Forest's Laflin clan were in this tableau: Mr. and Mrs. Louis Ellsworth Laflin Jr., Mr. and Mrs. Laflin III and Mary Laflin Ward (Mrs. David). Others in this scene were the Allen Wardwells, Phoebe Beatty and the George S. Chappells III.

Smells of the kitchen — this one an Italian Renaissance one preparing for a banquet — drew the ogles to "La Vita

Chicago's American Photo

Mrs. Merrill Shepard, clad in mink stole, pedals by Goodman Theatre and blithely waves to passing motorist. She rehearsed for scene in *Blithe Spirit*, one of bits of Art Institute May Festival.



del Palazzo" where a whole roast suckling pig was on display. One could see bread baked and baking, and there was even a medicinal herb garden as sign of the 16th century times. David Dangler, the H. P. Davis Rockwells, and Dr. William D. Shorey were among the costumed banqueteers in this tableau.

By 9:45 p.m., fifteen minutes before the doors closed, festival checkers estimated almost 5,500 had been present. Each performance in Goodman theatre (there were three throughout the evening) was a sellout.

Institute director Allan McNab narrated a *Three for the Show* performance: the first a scene from *Blithe Spirit* starring Brenda Forbes (Mrs. Merrill Shepard) and Goodman's Lillian Evans; secondly, *Beauty and the Beast* from Goodman's theatre for children and third, a scene from *The Merchant of Venice* with Morris Carnovsky in the role of Shylock.

Mary Ann Warner, the institute's genius food manager who also is responsible for the charming al fresco luncheons in the garden, had on hand 288 gallons of fruit punch for the public party and over 10,000 home-made cookies to go with it.

The average festival-goer, so chairman Mrs. Robert McDougal Jr. estimated, hiked about four and one-eighth miles. Ground grippers were the favored style with Mrs. McDougal and her woman's board committee.

These included such past festival stalwarts as Mrs. Morton Zurcher (the year she was festival chairman she commandeered the institute's vast domain with a walkie-talkie over her shoulder); Mrs. Homer Hargrave (she left the day AFTER the festival for a relaxing and collapsing holiday in Mexico); Mrs. Leigh Block, Mrs. H. Stanley Wanzer, Mrs. C. Philip Miller, Mrs. William Burry, Mrs. Albert H. Newman, and Mrs. J. Harris Ward.

CHICAGO'S REVITALIZED CULTURE BINGE comes to the fore most noticeably, not only in the attendance at the Art Institute festival—also in the record throng which turned out for Lyric Opera's annual dinner meeting.

This is famous as one of the most glamorous corporation meetings in history, perhaps because it always is held on the stage of the Civic Opera House (you know how some spectators like to be on stage!). Also because its major domo in Mrs. Leigh Block, magnificent hostess in her own Astor street home but also famous for her magic touch to a grand-scale charity benefit.

Five hundred and forty were present at this last meeting — such a mob only half could eat on the stage in the palatial setting from the opera "Rigoletto." The other half ate their "Scalopine Rigoletto" in the lobby.

The evening was starred by news of

"...such a mob only half could eat on the stage in the palatial setting from the opera 'Rigoletto.' The other half ate their 'Scalopine Rigoletto' in the lobby."



Chicago's American Photo

Fritz Michaelis couldn't resist a dance with Greek goddess like Bonnie Gendel.



Chicago's American Photo

At May Festival, artist Abbott Pattison; Corwith Hamill, Mme. Jean Beliard watch.

Lyric's new president, Jerome W. Van Gorkom, executive vice president of the Union Tank Car Co. He succeeds Alfred C. Stepan Jr. who has been Lyric's president for the last three years.

The Stepan's handsome Woodbridge road home in Palm Beach operates on a year 'round basis. If the family isn't using the house, their friends are! Two members of the Stepan clan, a daughter, Mrs. Richard H. Wehman, and a son, F. Quinn Stepan, were present at the meeting with their spouses.

So were the Thomas Burkes. It was Mrs. Burke's father, St. Paul, Minnesota philanthropist, who with Nathan

Cummings picked up the tab for last year's Lyric Opera ball.

Stellar names in Chicago's opera patronage roster who were present included Gen. and Mrs. Robert E. Wood, the William H. Mitchells, the H. Stanley Wanzers, the Daggett Harveys, the Edward Byron Smiths, Mr. and Mrs. Allan Ingalls, Mrs. D. Eckhart Williams and her son, Bernard. He's a recent benedict — was wed to Carol Siegl in a ceremony at St. Chrysostom's church.

Daggett Harvey heads a mammoth one million dollar fund drive for Lyric. Money will be sought between now and Oct. 1 to underwrite the fall season.



Chicago's American Photo

Mrs. Sanger Robinson and Mrs. Byron Harvey, Emerson House board members at luncheon in Kungsholm Restaurant where a puppet opera

is held nightly. The two examine the tiny orchestra's complete detail, even though the puppet opera music is silent for moment.

CHICAGO ALWAYS has been a baseball town. Young ticket sellers for United Charities' Riverview Rambles took in a day at Comiskey park to watch the Chicago Cubs play ball.

This was their treat for helping their parents sell a \$4 entertainment package to a night's fun at Riverview park, a north side amusement park. United Charities takes over the park for the evening. Before the rides and freak shows, the *modus operandi* is a picnic around the bandshell with Lou Breese supplying swinging music.

"CUPID" ITEMS: The marriage of

the Ivan Albrights' daughter, Alice Patterson Albright, to James Fulton Hoge Jr., a young man she met at the Chicago Sun-Times. He's a reporter there—she worked in the newspaper office last summer during vacation from Radcliffe college from which she was graduated last month.

She's the granddaughter of Mrs. Alice H. Patterson of Lake Shore drive. Her grandfather was the late Capt. Joseph Medill Patterson, editor and publisher of the New York Daily News. Her aunt is Mrs. Alicia Patterson Guggenheim, publisher of Newsday on Long Island, N. Y.

Jim is the son of Mr. and Mrs. James Fulton Hoge of New York City and is one of 17 journalists to be awarded a government fellowship in Washington. The Hoges' first home will be there.

SECOND MARRIAGE of interest concerns the daughter of former University of Chicago Chancellor Robert Maynard Hutchins. In Montecito, Calif., at the Episcopal Church of All Saints, Barbara Karen Hutchins became the bride of Eugene Cutler Bailey.

He's the son of the Edward E. Baileys of Baltimore, and like his bride, is a student at the University of California's Santa Barbara campus.

D'Arlene Studios
 At the Boys' Club dinner dance at The Plaza
 are far right, Vicomte and
 Vicomtesse Paul de Rosiere and
 (right) Mr. and Mrs. H.
 Virgil Sherrill.



New York goes Balling...

The Big City Gets Ready For a Summer Season...

At Fifth Annual Hearts and Diamonds
 Ball in New York's Plaza are
 Mr. and Mrs. Cortright
 Wetherill. Mrs.
 Wetherill was general chairman.





Mrs. Whitehouse Walker, Robert B. Grimshaw (left) and Congressman, John V. Lindsay at NY City Mission Society's 150th Birthday Gala at Waldorf-Astoria. Below are Mrs. Frederick Steinway, Mrs. Skitch Henderson, Mrs. and Mr. Jan Mitchell at 1882 Ball.



By HENRY O. DORMANN

All dressed up—and some places to go: The guests at the 1882 Ball at Luchow's looked as splendid as the thousands of dogwood that bloomed everywhere and were as gay as the Maypoles on the ceiling. Given in honor of Luchow's 80th birthday, with all proceeds going to the New York Philharmonic Pension Fund, there were in attendance 400 strong members of the Social Register and the celebrity world. Many guests entered into the spirit of the 1880's with costumes—the women digging into old attic trunks for gowns and the men wearing handlebar mustaches and ruffles. President of the Phil-

harmonic, David Keiser, came in a bright green Franz Joseph uniform, complete to the whiskers. Mustaches were given to the men for souvenirs and Leonard Bernstein, among others, sported his for a while. Mr. and Mrs. Frederick Steinway and John Steinway, descendants of the elder Steinway who helped August Luchow finance his restaurant 80 years ago, arrived in a horse and buggy. Mrs. Steinway's bustled gown is part of the collection of the Plymouth Massachusetts Antiquarian Society, belonged to an ancestor of hers, and she had great fun filling a surprise pocket in the bustle with flowers. The ladies read their white satin menus peeping over the souvenir fans.

Mrs. David Rockefeller was resplendent in white lace hooped gown and red wig with curls over one shoulder.

(Continued from page 58)



down to the sea in shapes

July is the laziest month.

While intimations of fall cast their shadows in the shape of fashion showings on Seventh Avenue, the reality of the moment is the swim suit, the patio pants, culottes, and airy Summer frocks . . . simple chiffons instead of ballgowns, and cool cotton knits instead of the tailored suit for a trip into town.

July is the month of sports activities, family vacations and outdoor recreation. And it's the month when we are reminded all over again that in the field of sportswear and casual clothes American designers, like Abou Ben Adam, lead all the rest.

From Florida to California, and Texas to Hawaii, as well as in the canyons of New York City, great designers of casual wear such as H. B. Wragge, Claire McCardell and Tina Leser have seen to it that when the American woman goes out in the midday sun or lazes in her patio she is the best dressed woman there.

The plain truth is that probably the greatest contribution of Americans in the field of fashion design is the chic of their sports and casual clothes, and the style with which American women wear them.

Beachcombing or gardening, at tennis or golf, picnicking or on the family vacation, Tabak of California, McMullen, Maymaker, American Golfer, Harburt and Mr. Dino, Elizabeth Stewart, Rose Marie Reid and many others have created imaginative and practical clothes that entirely suit the casual life and personality of the American woman.

Herbert Sondheim turns his talents each Summer to producing a collection of frocks for town and club that nobody beats; Tanner of North Carolina and David Crystal are masterly producers of those airy Summer frocks and shirtmakers for all those informal Summer hours.

Cotton is still king—consider what Hattie Carnegie can do with it in making one of her “little suits,” but matte jersey and dacron and other marvels of the laboratory have added a new dimension in terms of care.

Clothes fit better too than when grandma cherished her Singer, and most are lined for comfort, many having bra tops.

Those Fall showings now going on have an air of unreality which will fade in a few weeks . . . but for the moment lazy outdoor days and pretty casual clothes are our Summer pleasure.

Violets on white make for a very eye-catching pattern as these two get ready for the pool and a dip to chase away

Summer's heat. They are of arnel jersey material that is both pretty and quick drying and very easy wearing.

A very handy outfit to keep around for trips. They're at the Lido Beach Shop in Palm Beach.



Above, black watch plaid has turned up in something different—a swim suit designed by Catalina of California. Inspired by the ballet tutu, it turns out to be a charming idea. Left, a Sea Lure Swimwear idea, “Jupiter.” It has a two-piece look with plunging back and further intrigue in the cut-away midriff that eliminates waistline worry.



Left, a silk serge by Jewel of California for casual dress. The skirt is the new bias cut with miniature knee flare. Deftly handled collar of the blouson bodice is soft at neckline.


At right is a silk coat for those cool Summer nights. It was designed in Paris especially for Elizabeth Arden and is turquoise flowers on a pale blue background. Slightly fitted through the waist, the coat flares gently in the skirt and has fullness at the back.





there's more time for leisure

*in these silk pants and shirt
for Summertime, designed
by Melba Hobson in
brilliant pink and white
textured silk.
That's Lilly Dache's Mexican
straw hat for a fitting
topper. Available at
Sara Fredericks.*



*A screen print Helanca
nylon knitted
Swimsheath by Sea B. It
combines unusual vivid
coloring of lime
and orange or turquoise.*

. . . to top solid color trunks. It can be worn belted or not, changing to suit the whim of the Summer swimmer and yachtswoman.



The tunic goes to sea this year! Sea B's two-piece Helanca nylon knit swim suit has a multicolor cabana stripe overblouse . . .





The Nation's Capital

By HAZEL MARKEL

Washington date books were crowded with some of the Capital's most glamorous social events including the state visit of Their Imperial Majesties the Shah and Empress of Iran and a salute to the former King of England and his Duchess.

An aura of glamour surrounded the Royal Iranian visit from the moment of the pomp-and-circumstances welcome by President and Mrs. Kennedy at Washington's National Airport on through a series of stellar events including a state dinner at the White House, an embassy dinner for the President and First Lady hosted by the royal visitors, a joint session of Congress addressed by the Shahanshah, Secretary of State and Mrs. Rusk's state dinner, Iranian Ambassador Hossein Ghods-Nakhai's royal reception and luncheons for the Empress given by Mrs. Lyndon Johnson and Mrs. Rusk. Ingredients of all occasions were



On opposite page, Mrs. John F. Kennedy christens the 7,000 ton nuclear submarine "Lafayette" at Electric Boat in Groton, Connecticut with Presidential Naval Aide Capt. Tazewell Shepard, General

Dynamics President Roger Lewis. Above, their Imperial Majesties The Shah and Empress of Iran greeted by President and Mrs. Kennedy as they arrive at White House for state dinner. (Abbie Rowe Photograph)

the handsome visitors, their also handsome U. S. hosts, a parade of luxurious gowns and dazzling jewels admired by an array of celebrity guests.

Top date was the White House dinner given by President and Mrs. Kennedy. The brilliant evening started to the strains of Ruffles and Flourishes played by the red-coated Marine Band as the President and First Lady descended the grand staircase with Their Imperial Majesties following a private reception in the second-floor presidential quarters. Preceded by a color guard bearing both the Iranian and United States standards, they entered the East Room, where, flanked by flags and gold-braided presidential aides, they made a stunning receiving line.

The President and the Shah were elegantly dressed in white tie and tails with the Iranian Monarch wearing decorations and the royal insignia. Mrs. Kennedy's

gown was a luscious pink and white silk encrusted in pearls and paillettes and worn with diamond chandelier earrings and a diamond sunburst in her high-styled dark hair. The beautiful 23-year-old Empress was clad in gold tissue cloth splashed with sequins and worn with the Royal Sash and Badge and the fabulous Iranian jewels — crown, necklace, earrings and bracelets of glittering dice-sized diamonds and emeralds.

Going through the receiving line were such ranking dignitaries as the Vice President and Mrs. Johnson, the Secretary of State and Mrs. Rusk, Supreme Court Justice and Mrs. Douglas and the Secretary of Defense and Mrs. McNamara. The Senate Majority Leader and Mrs. Mansfield, the President's Military Advisor and Mrs. Maxwell Taylor and Chief of Protocol Angier Biddle Duke were among others.

Guests sat at a large horseshoe table

in the State Dining Room which vied in glamour with its guests. Floral arrangements were of lush orchids, white and yellow tulips, daffodils, freesia, and blue delphinium. Golden candelabra, golden epergnes and gold-embled china carried out the luxurious theme. Individual gold-crested and engraved menu cards listed choice French cuisine and French wines.

The President and the Empress who sat directly under the Lincoln portrait, and the Shah and Mrs. Kennedy seated opposite them, were a picture of gaiety and informality with their visible enjoyment of each other's company. In his after-dinner remarks the President delighted guests with a quip aimed at the two First Ladies. "His Majesty and I have a 'burden' in common," said Mr. Kennedy, "our beautiful wives. Last year we both made state visits with them to Paris and from all reports, His



Above left, Mrs. Herbert A. May and friend, Jeanette McDonald, at National Symphony's Music for Young America. Above right, is hostess Gwen Cafritz with Sir David Ormsby Gore at Windsor dancing party. Below left, Mrs. George Y. Wheeler III, Laurel Race Course President John Shapiro with Mrs. Alexander B. Hagner. Below right is The Duchess of Windsor and host Morris Cafritz at a small dance in honor of The Duke and Duchess. Dance was held during early season.

Majesty and I might just as well have stayed at home."

Following dinner, President Kennedy, escorting the Empress and Mrs. Kennedy on the arm of the Shah, moved with their guests into the Red and Green Rooms for coffee, champagne and conversation. The lovely Farah was immediately surrounded by admirers, commenting on her priceless jewels. She charmingly explained that they were part of the Iranian Crown jewels except the magnificent bib necklace which was a gift from her husband, the Shah, on the occasion of her choosing the crown to wear on the Paris visit. "I just love it," she said simply.

Climax to the brilliant evening was the performance in the East Room by





Ballets: USA presented by Jerome Robbins who was just in from his Hollywood Oscar triumphs for *West Side Story*. The young, talented dancers, who scored sensationally in the Soviet Union, outdid themselves for this command performance. Mrs. Kennedy, who recently became the honorary chairman of Washington's young and thriving Washington Ballet Guild and whose four-year-old daughter Caroline already is a student of the dance, sat thrilled throughout the performance which included a space-age version of Debussy's "Afternoon of a Faun," "New York Export, Opus Jazz" and a shortened version of Mozart's "Cosi fan Tutte."

The vigorous, young and appealing presentation brought guests to their feet

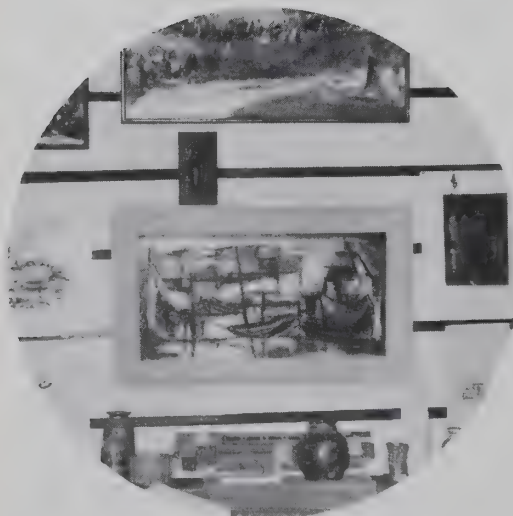
in enthusiastic acclaim. President and Mrs. Kennedy went forward with the Shah and Empress to congratulate the company, followed by a rush of guests including Secretary of Agriculture and Mrs. Freeman, HEW Secretary and Mrs. Ribicoff, Senator and Mrs. J. Caleb Boggs, Representative Chet Holifield, Under Secretary of State and Mrs. George McGhee, International Bank President and Mrs. Eugene Black, and members of the Shah's entourage headed by Ambassador Ghods-Nakhai and Foreign Affairs Minister Abbas Aram. We wondered what the Iranian Monarchs, accustomed to the Continent's traditional fare of classic ballet, really

(Continued on page 65)

Top left, Mrs. Lyndon Johnson cuts ribbon to open Flower Mart. L-r: Senora de Carillo Flores, Mrs. Robinson de Sibour, Rt. Rev. Angus Dun. Top right, Swedish Ambassador, Gunnar Jarring and Madame Jarring with famed Singer Birgitte Nilsson. Below at left, diamonds judges, Mrs. John A. Logan, Mrs. Robert R. McCormick, Mrs. George McGhee and Mrs. Clark Thompson (SI photo). Below right, Senor, Senora Alonso Alvarez at their Chilean Embassy wedding reception.



By MARTHA LUMMUS



Matching Florida's sun, bright yellow Grove House stands at No. 1 Playhouse Alley. Above are interiors of Grove House and Mrs. E. E. Swartzwelter Jr., who directs volunteer workers. At right is person in charge of displays at Grove House, volunteer, Mrs. Hopps Barker.

IN MIAMI

A Tropical (Greenwich) Village . . .

Coconut Grove, a section of the Greater Miami area located in the Southern part of Dade County, has been appropriately called a "tropical Greenwich Village."

Actually older than the city of Miami is this exclusive residential section which attracts persons interested in arts, crafts and the theatre, as well as other types of persons who enjoy seclusion and quiet, away from the hustle and bustle of business and traffic.

Coconut Grove wants progress, but only certain kinds. Its residents shy away from big industry or too much noise and traffic. Instead, many of them "go" for bicycle riding and morning walks to the business area which they call the "Village," frequently shopping in shorts, pedal pushers and other types of casual clothes.

Sidewalks are fine — that is, if they don't interfere with the huge shade trees that line the roadways and for which the area is noted. If there's a choice between sidewalks and shades trees, unquestionably they'll take the latter, and put up a stiff fight with authorities that happen to disagree.

Folks in Coconut Grove live an unhurried kind of life, and like it. They have time for visits with neighbors, know everybody on "their" street and call many of the old-time independent merchants whose shops dot the city, by their first names.

Coconut Grove changes little from year to year, and with good reason. Peo-

(Continued on page 71)





After dark elegance . . . a Hulitar number of sage green chiffon with crossed halter neckline. The midriff has light, dark green jewel embroidery . . . skirt is full, delightful for dancing.



Cool as a Summer Breeze, white chiffon evening gown by Phillip Hulitar . . . cowl back . . . crystal embroidery on bodice. A stunning outfit for galas during Summer months.

and community life, and each woman runs her own home.

By contrast, European women devote much of their lives to the fashionable way. French women share a greater part of their life with men than do American women. In Italy, the great house is prevalent; giving the Italian woman more time to devote to fashions.

Designing for the European fashion world is then geared to a desired end.

The French, according to Mr. Hulitar, no longer dictate fashion, although they still create the world's most beautiful "after five" clothes. Italians, he thinks, design creatively; it is imaginative, but not good design.

The American designing fraternity perhaps is greater in styling than designing. American collectors are geared to what is wearable and salable and they are extremely good at adapting new fashion ideas.

Phillip Hulitar was born in Athens, Greece, moved to America when he was 16. A Wall Street career was the first plan for young Hulitar, but a love of design fostered his fashion career.

A talent for sketching and an introduction through a family connection to Mr. Goodman of Bergdorf-Goodman started Mr. Hulitar on his career. He spent 18 years as a designer for the famous store and for the past 14 years has had his own house of fashion.

In speaking of his philosophy of design, Mr. Hulitar says he "tries to create the

most beautiful costume possible that fits the occasion for which it is to be worn." Designing clothes is like painting a picture. "I strive for harmony of line, color and texture," he says. "There are no freak designs for publicity value in my collections."

As for method, Mr. Hulitar makes the sketches for his clothes and selects the material from a rich store of fine fabrics bought around the world, and leaves the rest to his workrooms.

Although some designers tend to try to revive fashion cycles, the romantic clothes of the Edwardian period for instance, or the daring fashion of the Directoire, Mr. Hulitar is very much a man of his time. Sources of inspiration come from everywhere, and he is a frequenter of libraries and museums where he studies the arts and artifacts of the past. But at his drawing board he is dedicated to the present.

"My clothes," he says, "are very much geared to the moment for which I am designing them."

To his sorrow, for he likes to create them, Mr. Hulitar thinks elaborate costumes are on the way out. There is plenty of opportunity for American women to wear ballgowns, but not the elaborate ones of the past—you just can't get two or three of them into an automobile!

Mr. Hulitar has received notable tributes to his work. He was chosen to

create ballgowns worn by candidates for queen at the New York Junior League Mardi Gras Ball, a major social event of last Winter. He has twice been winner of the annual Gold Coast Award made each year in Chicago — last Winter his design receiving 750 votes out of 1000. His designs are included in the famous collection in the Metropolitan Museum.

Today is one of the handsomest periods in fashion in Mr. Hulitar's opinion. Good taste is pretty universal now, he says, and even in small cities women have access to good designs and dress well. And another factor in helping American women to be well-dressed is that they have become accessory-minded, and realize the importance of accessories in completing their costumes.

Although Mr. Hulitar is a frequent traveler in Europe — he speaks French, Italian, Spanish and Greek — he has been vacationing with his wife and daughters, Stephanie, 10, and Renee, 8, in Palm Beach for many years. Members of The Everglades Club, the family enjoys an active sports and social life, and Mr. Hulitar indulges in his special avocations of painting, sculpting and reading.

As for the importance of fashion — Mr. Hulitar thinks that it is not overrated. It adds beauty to life, he says, by helping to make women more beautiful, and it is responsible for good grooming, a virtue which no one would gainsay.



Bert and Richard Morgan

At left, Hulitar guests, Waldo M. Hatch, Renee, Mrs. Hulitar, Mrs. Hatch, and Mr. Hulitar at estate in Glen Cove, Long Island. Opposite family portrait, Renee and Stefani with Mr. and Mrs. Hulitar.





Mrs. William C. Langley, Lauder Greenway, Mrs. Preston Davie and Mrs. Lowell Weicker in Sert Room of Waldorf Astoria attending the Heart of America Ball on May 1. Ball benefited New York Heart Fund and was sponsored by Schenley Industries, Inc. All pictured were serving as Ball committee heads.

New York:

(Continued from page 41)

Mrs. Clarke Williams, looking very gay and sprightly in a green satin ball coat trimmed with sable, says she attends at least 40 balls a year but "wouldn't miss this for the world." Mrs. Lytle Hull wore lovely white organza embroidered with black flowers that belonged to her great grandmother. Mrs. C. Sterling Bunnell wore a white satin strapless gown and over it a huge black lace shawl, owned by her great, great grandmother and designed by Worth. Mrs. Arthur Amory Houghton, Mrs. Jan Mitchell and Mrs. Afdera Fonda designed their own 1880's gowns. Vera Maxwell looked regal in black velvet with a diamond clip on one shoulder and a huge Lillian Russell type hat trimmed with ostrich feathers. Mrs. John Barry Ryan III wore a black velvet, mutton sleeved gown with a black velvet band at her neck. Mrs. Lila Tyng danced in a purple chiffon costume complete with a dainty purple parasol that belonged to her great, great, great grandmother.

Some of the other guests were Mr. and Mrs. Clifford D. Mallory Jr., Mrs. William C. Breed, Carlos Mosely, Mr. and Mrs. Alfred Gwynne Vanderbilt, Mr. and Mrs. David Rockefeller, Mr. and Mrs. Ethan Allen Hitchcock, Mr. and Mrs. Robert L. Hoguet Jr., Howard Hook, Mr. and Mrs. Kenneth A. Ives, Mr. and Mrs. Phillip Ives, Mr. and Mrs. Peter I. B. Lavan, Mr. and Mrs. Hampton S. Lynch, Lauren Bacall, Betty Com-

den and Adolph Green, Mrs. Kempner Thorne, Mrs. Sumner Welles, Mr. and Mrs. Frederick Windisch and their daughter, Katrina.

White-tied Phil Bennett and his sparkling orchestra supplied the dance music and the "Fantastiks" entertained with scenes from the show.

* * *

ONE OF THE BEST GALAS this Spring, and certainly the best of their "annuals" ever given by the JOB (Just One Break) committees, was the dinner dance at the Waldorf. Two dazzling cocktail parties were given in salons near the ballroom and one at the home of the Norman Blocks. Mrs. Francis L. (Nonie Munn) Kellog, ball chairman, held her soiree in the West Foyer and ball co-chairman Mrs. Preston (Ellen McCluskey) Long staged a cocktail bash in the Jade Room. Ellen, a well-known designer, did a notable job of decor for the ballroom, which was turned into a "Caribbean Cabaret" with Spanish moss and flowering vine effects in rose and lavender hanging from ceiling and boxes. The Blocks, in their elegant town apartment, had a party for approximately 25 of their favorite friends before going on to the ball itself.

Many of the Palm Beach top social set came to the ball. Christopher Dunphy, noted golfer, was with Mrs. Wolcott Blair, one of society's four famous Yuille sisters.

Great dresses and jewels sparkled. Nonie Kellog wore a long white-beaded creation. Mrs. Walter Gubelmann, a dev-

otee of that California designer Jean Louis, was elegant in his white lace. Mme. Delchambres of Paris, in pink chiffon ruffles, was dancing with Gurnee Munn. Mrs. Eve Lehman was chic in a spirally-draped dress of gray mousseline de soie.

Mrs. George (Audrey) Zauderer, deep in plans for her daughter Pamela's debut, said she has engaged Lester Lanin to play for the party.

Good neighbors in the country: Mme. Lilly Dache, and her husband Jean Despres, talking of their Pound Ridge garden with Mount Kisco friend Bill Pahlmann.

Seen at the ball: The Freddie Eberstadt's, the Thomas (Lydia) Morrisons, Joe Tankoos of Palm Beach's Colony Hotel with Mrs. Ruth Lehrer, Mrs. John R. Fell, T. Dennie Boardman, "Killer Joe" Piro of dance fame, Beulah Snowden, soon to check into Southampton's Meadow Club for the Summer, Comdr. and Mrs. Nelson Levings, also of the dunes set, Harry Evans, Charles Addams, Freddie Brisson, Buntzy Lawrence and his bride, Princess Lilly Farah Myrtha, the Arthur (Magda Gabor) Galluccis, Mrs. Sybil Maguire, up from Palm Beach, John Rovensky, Mrs. Richard C. Doane, Rosy and Hugh Chisholm, Mrs. Lewis Amory, Mrs. Munn Baker.

Among those most gratified over the large and fashionable turnout were Orrin Lehman, early sponsor of JOB activities, and Dr. Howard A. Rusk, who heads the Institute of Physical Medicine and Rehabilitation, where the President's father, Joseph P. Kennedy, is now a patient. A ball guest who attracted much attention just because she wore not a single jewel, was Mrs. Eddie (Rhoda) Gilbert, who had earlier attended Count Rasponi's party for Mary Roebling (now celebrating her 25 years as head of the Trenton Trust Company).

* * *

GREATEST SHOW ON EARTH: At the Renaissance Ball at the Plaza the main ballroom was transformed into the garden rooms of the Villa Medici. A 15th-Century fountain centered the scene, and there were statues representing the goddesses of Spring, the wind, the sun, and what have you, thanks to deft decorator Henry Callahan. There was the "barefoot contessa," Christina Paolozzi, impersonating Venus emerging from her shell (Christina herself has emerged long ago), and Joan Fontaine, Harriet de Rosiere and another beauty portraying Boticelli's Three Graces. But the hit of the evening was a tableau vivant from "La Dolce Vita." Anita Ekberg was well played by a spiritual Renaissance starlet called Elsa Maxwell, and a host of decadent candelabra-bearing Roman aristocrats suddenly burst into an expert hully-gully. If you haven't seen the hully-gully, it's a Madison Ave-

nue derivative from the West Coast via Harlem, and the newest successor to the old-fashioned twist. Mrs. John H. G. Pell, Sam LeTulle, Jean Clark and Count Vega del Ren had hully-gully instructor Killer Joe Piro beaming on the sidelines.

Honorary chairmen of the ball were Italian Ambassador to the U. S. and Signora Sergio Fenoaltea. Active chairmen included Ciovalla (Mrs. Frank) Delaney, Mrs. A. Kingman Douglass, Mrs. John Lodge and Mrs. Joseph Neff. Mrs. Francis Farr headed the dinner committee of the affair which aided the Renaissance of Italian Youth Foundation. Proceeds will alternately assist the Orphans Home in Picanella, Italy, and provide scholarships to send worthy Italian students to Adelphi College. Roland Haas and his musicmakers kept things moving rhythmically, and the evening easily maintained its reputation as one of the standout small galas of the season, for which a well-deserved accolade to that Renaissance man Count Lanfranco Rasponi, who is the sparkplug in this smoothly running mechanism.

* * *

THE TENTH ANNIVERSARY GALA of the Goddard-Riverside Center took place at the Sheraton-East.

Climaxed by a series of gourmet dinners, preceded by a tasting of fine wines and followed by dancing, this year's event was a demonstration of French haut cuisine, along with an introduction of the highly praised Burgundies of 1959 and other important newly available wines selected by a wine-wise committee.

Beneficiary of the now famous event for food and wine connoisseurs was the Goddard-Riverside Community Center. The program for the evening consisted of wine tasting in the Trianon Room, followed by an epicurean dinner in the Ballroom; later, cognac and liqueurs were served as the dancing began.

Mrs. J. Taylor Howell was chairman of the gala, Mrs. Norbert A. McKenna was food and music chairman. In charge of wines was Mrs. Harold L. Williamson Jr., assisted by Mrs. Robert Deans Jr. The Comtesse Robert de Veyrac was chairman of the invitation and program, while Miss Nancy Gail Price headed the junior committee.

* * *

MORE FUN DRESSING UP: In the "Parade of Flowers," the fashion show revue held in the grand ballroom of the Plaza benefiting the Dual-Century Fund of St. Luke's Hospital and Woman's Hospital, the prologue and first act repre-



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Portraying Botticelli's "Three Graces" are Vicomtesse Paul de Rosiere, Lillian Gish with movie, TV star Joan Fontaine.

sented opera stars in costumes of 1906 while the second act dramatized styles of the present. The Dual-Century fund

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Representing opera stars of 1906 during a St. Luke's, Woman's Hospital benefit are Mrs. Laurance S. Rockefeller, hat; Mrs. Ethan Allen Hitchcock, Miss Virginia Lent.

is financing a proposed Research and Special Services Center for both hospitals, as well as a new building for Woman's Hospital. Arrangements for the benefit were made by Mrs. J. Winston Fowlkes, chairman of St. Luke's Auxiliary, and Mrs. John S. Burke, chairman of the Woman's Hospital Assistant Board.

In the prologue of the "Parade of Flowers," the scene was St. Luke's Hospital in 1906, with Miss Virginia Lent, on duty at present in the hospital, portraying a nurse of the earlier period. Mrs. Edmund C. Lynch, wearing a night-dress and negligee of the early 20th Century, was "The Patient" and Mrs. E. A. Grosvenor Blair was costumed as a page, to bring in the calling cards and announce the celebrities visiting the hospital with flowers after the Easter Parade.

Callers representing "Opera Stars of the Golden Era," included Mrs. Peter S. Paine, as Mme. Emma Eames; Mrs. Laurance S. Rockefeller, as Mme. Louise Homer; Mrs. Ethan A. Hitchcock, as Miss Geraldine Farrar; Mrs. Frederick Steinway, as the famed singing beauty, Miss Lina Cavalieri, and Mrs. Edward P. Childs, as Miss Olive Fremstad. They appeared to musical themes suggested by their greatest roles, arranged by Al Madison, whose orchestra furnished music for the entertainment.

The final portion of the entertainment presented the Spring-Summer collection of Lord & Taylor, with the Countess

Gloria de Veyrac as commentator. Awards donated to the benefit luncheon included a Ford Falcon Futura, valuable furs and pieces of jewelry.

* * *

THE HEARTS AND DIAMONDS Ball at the Plaza was not only again as clubby as a private party but—for the fifth year in a row—a charitable success in spades. Thanks to the unwavering efforts of Chairman Tootie (Mrs. Cortright) Wetherill, the Heart and Lung Foundation, which she founded some years back, will present another tidy check to Dr. Roy H. Clauss of the NYU department of surgeons and Dr. Chandler A. Stetson, chairman of NYU's department of pathology who will supervise the research in heart and lung disease made possible by the night's proceeds. As usual, the carefully regulated limit of 350 guests was about equally divided between Manhattan and Philadelphia Main Line society, in deference to the former Tootie Widener who makes her annual gala a sort of toll of two cities.

Alternately fox-trotting or twisting to Meyer Davis' peppy measures (he played gratis), we spotted: Mrs. Cummins Catherwood and Cortright Wetherill . . . the Tevis Huhns . . . Rita Gam and Michael Butler . . . the Peter Ansberrys . . . the Ashley Chanlers . . . Mimi and Steve van Rensselaer Strong . . . while John Jacob Astor, noticeably streamlined, chatted with Jane Burns Dugdale at a large table.

* * *

OUR TOWN'S OLDEST CHARITY, the New York City Mission Society, celebrated its 150th birthday at the Waldorf Astoria with its first gala ball. Just before midnight, when wry comedian Alan King was introducing Peter Gennaro and his dancers before their final numbers, the consensus among the 700 guests was that it had been the best entertainment they had ever seen at a charity affair. With Paul Lynde, and the Ray Charles Singers on the bill, someone described it as "the whole Perry Como Show without Perry." No small measure of credit goes to Billy Harbach, who stage-managed the proceedings. Accolades to chairman Mrs. Whitehouse Walker, and her committee, and Congressman John Lindsay, who helped her cut the cake. The death of Mrs. Stanley M. Rumbough Sr. came as a sad blow to all the members of the Mission Society of which she was a dedicated life-long director. Indeed, the former Elizabeth Colgate's family had made the society their special charity through three generations. Now her children and even her grandchildren are pledged to carry on the family tradition.

Everyone present concluded the festivities by joining in a rousing rendition of Happy Birthday. More than 600 strong voices, all socially prominent, let out the cheer when representative John E.



D'Arlene Studios

At St. Luke's, Woman's Hospital Benefit Luncheon, "Parade of Flowers" which was held at the Plaza, Mrs. Thomas A. Paine left, posing with Mrs. Peter S. Paine.

Lindsay cut the 5½-foot birthday cake especially baked for the occasion by the Waldorf Astoria's pastry chef, Willy Ritz. The cake was presented by a unit of the 1800 member New York Mission Society Cadet Corps made up of boys from nine to nineteen years old. Congratulatory wires from President Kennedy, Senator Javits and Mayor Wagner were read by Norris Horton, Master of Ceremonies.

The grand ballroom of The Plaza suggested a Spring garden for the twenty-seventh annual Spring Dance of the Boys' Club of New York. Artificial flowers in shades of yellow, orange, coral, pink and white spilled from giant inverted umbrellas of the same colors hung from the ceiling. The stage, where Meyer Davis played for dancing, was draped with a curtain of ribbons in similar colors, as were the ballroom boxes, also festooned with flowers. Table centerpieces, on yellow covers, held candelabra around which flowers and stylized butterflies were clustered.

The Boys' Club, founded in 1876 by the late E. H. Harriman, was the first organization of its kind in this city. In addition to providing three clubhouses for recreation and creative work in town, the club long has maintained two Summer camps for city boys at Camp Carey, Jamesport, Long Island, and Camp Tabor on Fishers Island, New York. Youths who belong to the chorale group of the club, as in past years, again sang and furnished entertainment for the Spring Dance. Miss Arlene Francis was mis-



George Baker III, and Priscilla Bowden share joke during supper party at NY's El Morocco.

tress-of-ceremonies for this part of the program

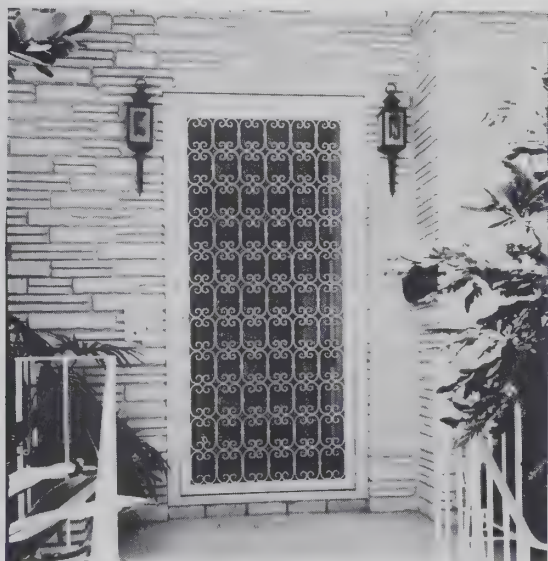
Mrs. Phillips R. Turnbull, chairman of the fete, was assisted by Mrs. David Granger, Mrs. W. Barclay Harding, Mrs. Robert L. Ireland III, and Mrs. Augustus G. Paine II, all vice chairmen. Mrs. H. Whitney Carhart was chairman of hostesses and F. Warren Pershing and H. Virgil Sherrill were co-chairmen of the men's committee.

Tidbits:

The elegant Lombardy Hotel, which was built and once owned by William Randolph Hearst Sr., let it be known among friends that there were a limited number of apartments available for rent, among them, the fabulous triplex which Hearst himself lived in with a terrace big enough for a vegetable garden (and there actually was one during the war). Hearst, Marion Davies, Talullah Bankhead, Xavier Cugat, and God knows how many others have occupied the walnut panelled, fireplaced suites. . . .

Count Jose Berga DeLima, who recently became the most talked about designer in Rome and New York, has assembled an antique collection in his elegant showroom. One of his chairs actually belonged to Napoleon and was used for a time as his throne. . . . Billy Reed, the inimitable host, will have a transformed Little Club starting in the Fall.

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"Pug" dogs, with their owners, Mr. and Mrs. William T. Wakeman of El Brillo Way. Parents of puppies are champions, "Von Rolph's Percival," and "Gidget of Wakeville." Wakemans kept two puppies.



Mort Kaye Studios

Mr. and Mrs. John J. Roreck entertained friends during early Summer in Palm Beach.

Going & Coming:

(Continued from page 35)

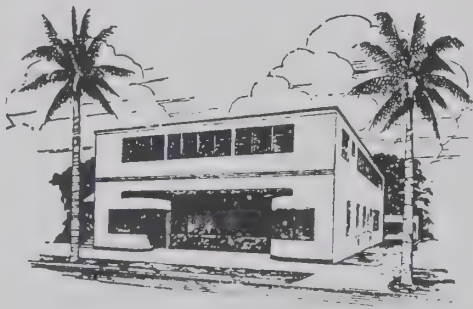
the founders of the Auxiliary and a former president, is honorary chairman for the party. . . . She attended the meeting and the Auxiliary's luncheon meeting before leaving for Southampton . . . her husband went up on his sailing yacht. . . . In September they go aboard it to Newport for the America's Cup races. . . . Mrs. C. J. Field Wardlaw, another early Auxiliary president, came down from her Jupiter home for the Auxiliary committee meeting . . . also with her husband for some of the early Summer parties. . . . The Wardlaws entertained informally one evening for the McGees and Mrs. Hyatt, with cocktails at their home on the Loxahatchee River and dinner at the Tequesta Club. . . . Also honoring the trio were Mr. and Mrs. John H. Tripp, who had a few friends in at their home on Peruvian Avenue. . . . The Tripps plan to go abroad themselves later on. . . . Mrs. Hyatt went first to New York to meet members of her family there, and preceded the McGees to London where they joined her for several weeks of travel in Britain and on the continent. . . . The McGees were among those going over on the English-Speak-

ing Union chartered flight, as were Mr. and Mrs. Charles William Fisher, who went first to Winnetka, before flying overseas, where their main objective was attending the unveiling of the Mount Vernon Gardens at Bath in England . . . the ceremony slated for June 24. . . .

* * *

AMONG THOSE NOTED here and there, who soon were to take off . . . Mr. and Mrs. Milton Fuller, who have gone back to their favorite Summertime spot . . . a cottage at Buck Hills Falls in the Poconos . . . Mr. and Mrs. James E. Hollingsworth, lingering on till June 20 when they left for six weeks' activity on this side of the Atlantic before flying July 31 to Scotland. . . . Salmon fishing is the lure in the North for Jim and Maine Chance for Mildred . . . in Scotland it is to be grouse shooting, . . . then probably on to the South of France before returning to this country. . . . Mr. and Mrs. Frank T. Quigley have been rather indefinite about plans but do expect to spend part of the Summer in Europe. . . . Mrs. Marie Chadbourne expects to make her third globe-circling trip this Summer. . . .

Mrs. Lorraine Gallagher Freimann left too early for some of the big warm weather parties. . . . She's taken a penthouse at 850 Fifth Avenue and has been joined there by her daughter, Francine, with the close of the term at Georgetown Visita-



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Mr. and Mrs. Frank McMahon at luncheon at the Colony during early Summer month. McMahons stayed late in the Winter colony. Mrs. McMahon was co-chairman of the fabulous Continental ball at Flagler Museum.

tion Preparatory school in Washington. Lorraine plans a trip to Europe in September and will probably return to Palm Beach about Thanksgiving time. . . .

* * *
THOSE NOW ON TRAVEL include . . . Mr. and Mrs. Frederick P. Weissman, who have lingered on here late be-

fore flying to New York and then continuing directly by air to Europe. . . . Mr. and Mrs. William A. P. Bagley delayed the start of their travels several weeks . . . cut out Madrid. . . . Mrs. Paul Peter Prudden and Mrs. McAlpin Bells have gone cruising together. . . . Mr. and Mrs. LeRay Berdeau remained here until mid-May then had a brief time in New York before leaving for Europe, where they will spend the Summer. . . . The Biennale in Venice will be one of their chief art objectives. . . . Mrs. Ann Allison and her mother, Mrs. John T. H. Mitchell, have taken a house in London for June and plan to go on to Cap d'Antibes . . . left full of anticipation for their first Summer overseas in three years. . . .

Mrs. James M. Ballentine, one of those seen frequently at late parties and Auxiliary activities, reported that the Ballentines were not traveling this Summer, but instead had taken a house at Madison, Conn., near enough to New York to have their children and grandchildren with them. . . . James M. Riley, after a busy season at the Royal Poinciana Playhouse as art director and assistant to the producer, Frank J. Hale, with his wife and two children, has taken a house at Woodstock, New York for the Summer . . . near enough to New York for a busman's holiday looking over plays.



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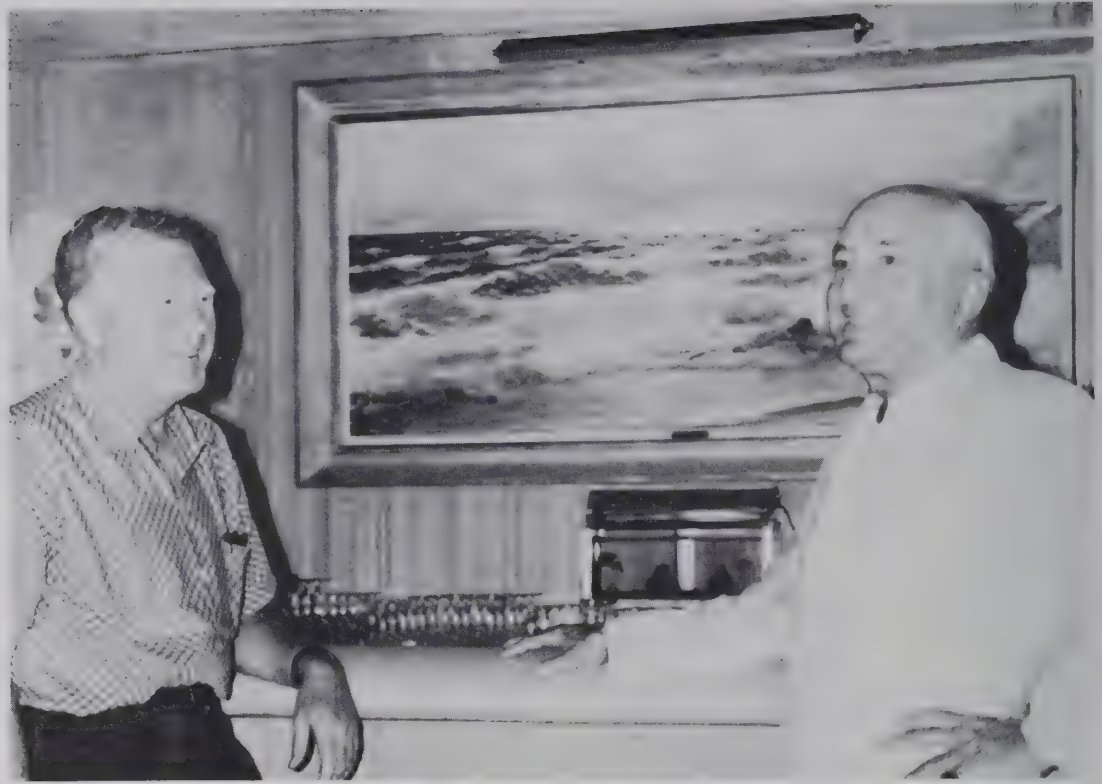
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Palm Beach Candid

Wally Findlay, owner of Findlay Galleries of Palm Beach and Chicago, shares a happy moment with Jack Mitchell as Coral Beach Club hangs original painting bought from Mr. Findlay's Gallery.

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THE BATH AND TENNIS CLUB had a colorful climax to its post-season season. . . . Before closing their new home on Kings Road and returning to Wisconsin, Mr. and Mrs. Frank L. Weyenberg took over the beach level of the Bath and Tennis for the last Saturday night of May's unofficial season, for a big clambake party and dance. . . . Everyone came in beach attire and informality was the note. . . . A few nights earlier, Mrs. Mary Howes' Everglades Island home was the setting for an informal party, at which John Sharp was host in honor of the birthday of fellow artist, Paul Crosthwaite . . . there was swimming in the pool and a cook-out supper. . . . Among hosts at informal cocktail parties were . . . Alfred Leaman back home again at his home on North Ocean Boulevard . . . Mr. and Mrs. William Royster Johnson at their home on Plantation Road, following her return from St. Louis. . . . Mr. Johnson went up for a few days to return with her. . . .

* * *

LATE SEASON comings and goings . . . T. Dennie Boardman and his daughter, Dorothy, a student at Northshore School in Manchester, Massachusetts, made a late Spring visit to his mother Mrs. Lawrence Waterbury at her home on Pelican Lane. . . . Miss Peggy Scott-Duff was a Spring visitor of Miss Nonie Phipps. . . . Mr. and Mrs. Alfons B. Landa have gone to Southampton for

the Summer. . . . Mr. and Mrs. Willard M. Waterous, who have been living on Monterey Road, moved in early June to Princeton, New Jersey, to make their future home. . . . Mr. and Mrs. Peter deManio have gone to Philadelphia for an indefinite stay. . . . Mr. and Mrs. William H. Gregory, after spending the Winter at the home of Mrs. Charles S. Davis on the Lake Trail have returned to their home at East Islip, Long Island. . . . Mrs. Davis spent the season taking a cruise on the *Kingshulm*. . . . Commander and Mrs. Dwight Paul of Nassau visited in Palm Beach en route to North Carolina, before Mrs. Paul left in early June for London, where she will be joined in July by her husband. . . .

Art is at last quiescent on the Palm Beach Summertime front. . . . The Findlay Galleries and Palm Beach Galleries have called it a season after remaining open into June. . . . Galerie Juarez wound up with a colorful Children's Professional Art Show. . . . Galleria XXII Marzo transferred activity to Venice . . . where works by eight Florida artists including Ann Norton, Rachel Wells and Piero Aversa from Palm Beach are being shown. . . . At the Norton Gallery, one of the most delightful shows of the year has been on display in June . . . the exhibition of work by children of the Norton School of Art, taught by Marion (Mrs. Eric) Lundgren, whose artist husband is now traveling and painting in Europe. . . .



City News Bureau

Madame B. K. Nehru, with honor guest author Welthy Honsinger Fisher at Indian Embassy.

Washington:

(Continued from page 51)

thought. To our query His Majesty replied: "We enjoyed it greatly. We found these young artists very accomplished; their program most entertaining, the whole performance so very American."

President and Mrs. Kennedy escorted their Royal Guests to the front entrance of the Executive Mansion and down the steps to the royal limousine for a friendly farewell. Back inside they were deluged with compliments on a memorable evening, pronounced by many as the most glamorous of White House parties.

* * *

THE DUKE AND DUCHESS OF WINDSOR were welcomed to the Capital after a three-year absence by Mr. and Mrs. Morris Cafritz at a charming small dance in their honor at the Cafritz residence on fashionable Foxhall Road. Preceding the party, the former King of England and his American-born Wallis attended the Cafritz dinner honoring the British Ambassador and Lady Ormsby Gore which had been planned long in advance of the Windsor visit.


One of the world's best-dressed women, the Duchess, wearing a flattering bouffant hairdress, was clad in a Yves St. Laurent original of heavy ice blue satin fashioned with high neckline bodice and glittering embroidered waistline above a belled, floor-length skirt. The dapper Duke, looking fit and tanned, was in correct "black tie" with a white carnation in his lapel.

The hosts received guests with the Duke and Duchess at the entrance to the step-down drawing room which was decked with masses of pastel-hued lilies.




Edward R. Murrow, USIA Director, with Madame Matsas at dinner at the Sheraton-Park Hotel.

stock, azalea and roses. Hostess Gwen was radiant in a Balmain gown of graceful geranium chiffon topped by a glittering beaded bolero worn with a necklace of stunning matched diamonds. Beauteous Lady Ormsby Gore wore an embroidered ivory satin with smart overskirt. Her jewels were drop-diamond earrings and diamond bracelets. After being received guests enjoyed a champagne hour in the first-floor rooms where



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PROSPERITY FARMS ROAD — LAKE PARK, FLORIDA



Mrs. William O. Douglas, left, and Mrs. Orville Freeman, at luncheon at Sheraton-Park Hotel given by the Women's National Democratic Club in honor of Mrs. Lyndon Johnson, wife of the Vice President. South Miami and the Coconut Grove section are "home" to long-time residents, Mr. and Mrs. E. L. Cotton (left) with Mr. and Mrs. E. L. Cotton Jr., also of South Miami. Pictured at Orchid Ball.

Irwin Devron entertained at the piano. In the well-known company were the Dean of the Diplomatic Corps and Senora de Sevilla-Sacasa, Senator and Mrs. Dirksen, hostess Perle Mesta in apricot satin and diamonds, Tennessee Senator Kefauver and wife Nancy who was wearing a luxurious, understated gown of deep blue satin with long-sleeved bodice and sweeping skirt.

Much in the spotlight was handsome movie star Hugh O'Brien (Wyatt Earp) who was in from a Palm Beach visit with the Jock McLeans. Out-of-town visitors also included the Jack Heinz' II of Pittsburgh who had been Cafritz dinner guests and dashing Drew Dudley who came with his sister Connie and husband, former Massachusetts Congressman Joseph Casey.

Dancing took place on the lower floor where Devron's orchestra held forth in the balloon-festooned ballroom while a colorfully-clad South-of-the-Border combo provided Latin rhythms in the recreation room with its illuminated glass floor and adjoining small bar. Doing a smart cha cha cha were the Duke and Duchess who reported that the Twist had taken over Paris society. However, when Devron struck up a gyrating tune, they watched from the sidelines. Joining in the Twist were the hostess with

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noted stepper Douglas Smith and host Morris who appeared pretty sharp with Mrs. Loy Anderson of Palm Beach.

Embassy Row guests included the Peruvian Ambassador and Senora de Berckemeyer, the Iceland Ambassador and Madame Thors, Norwegian Ambassador and Madame Koht, Austrian Ambassador and Madame Platzer and Pakistan's Envoy and Begum Aziz Ahmed among others. Other twirlers included Senator and Mrs. Frank Church, Deputy Defense Secretary and chic, blond Mrs. Roswell Gilpatric, Army Secretary and Mrs. Elvis Stahr, General and Mrs. Maxwell Taylor, Art and Joan Gardner, Mrs. Kennedy's pretty press secretary Pamela Turnure, the handsome Clark Cliffords, Dale and Scooter Miller and the former Budget Director and Mrs. Percival Brundage.

A delicious buffet featuring beef stroganoff, salads and tempting cakes and pastries was set in the first floor dining room. Sampling same we saw the Secretary of the Navy and Mrs. Korth, Representative and Mrs. Albert Thomas, former Ambassador and Mrs. Myron Cowen, George Williams, Evie and Chip Robert, Bob and Jill Jones among many more. Mrs. Rose Zalles squired by Colonel Fred Roy was surrounded by friends welcoming her back from a world tour. Among them the Costa Rican Am-

bassador and Senora de Oreamuno, Norway's Elovius and Alma Mangor, Ray and Marion Henle, Margaret and Jim Wimsatt and Mrs. Robert R. McCormick wearing one of the gowns of the evening, a rose petal satin designed by Italy's Eleanor Garnett.

A group of famous Washington bachelors kept ladies dancing—Senator Strom Thurmond wearing a wine-red dinner jacket, Florida's Representative Paul Rogers, Italy's Count Carlo Perrone-Capano, OAS Ambassador deLesseps Morrison who escorted Mrs. Thurmond Chatham, Dick Howland, Jimmy Parks, Jack Cochran, and President Eisenhower's Cabinet Secretary Robert Gray who was taking bows on his intriguing new volume about Washington society titled *Eighteen Acres Under Glass*.

* * *

REPRESENTATIVE Clark Thompson and his heiress wife Libbie were dinner hosts to a group of their friends at the fashionable 1925 F. Street Club before taking off for Texas and his successful primary campaign. The hostess, who was lovely in soft yellow chiffon accented with her prized yellow diamonds, stood with husband Clark just inside the drawing room entrance to receive such distinguished guests as the Iceland Ambassador and Madame Thors, the German Ambassador and Madame

Grewe, Australian Ambassador and Lady Beale, Justice and Mrs. Clark, Justice and Mrs. Reed and Senator and Mrs. Bourke Hickenlooper.

After a cocktail hour guests moved to the dining room where they sat at four large tables centered with bright-hued flowers and tall tapers. Around the room from military circles we saw Assistant Marine Corps Commandant and Mrs. John Munn, Admiral and Mrs. Robert "Mick" Carney, Major General and Mrs. William Rose and Major General and Mrs. Leigh Wade. Pan Am's Carroll Cone, Washington VIP Greeter and Mrs. Edgar Morris, Latin American expert Father Joseph Thorning, socialite Miss Carolyn Nash and Mr. Milton Clayton were among others.

Ladies' gowns were an evening highlight. Mrs. Paul Magnuson wore a filmy, draped chiffon in an array of pink tones, Mrs. Perle Mesta was in dramatic black with glittering beaded overblouse, Iceland's Madame Thors wore delicate creamy Chantilly lace with tiers of creamy tulle and the pretty wife of the Chinese Ambassador, Madame Tsiang, was in a richly embroidered and side slashed blue satin oriental sheath.

* * *

FORMER U. S. AMBASSADOR and Mrs. Jefferson Patterson were supper party hosts following the concert of

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Former Florida Governor LeRoy Collins, left, chats with Mrs. Homer Ferguson and General Alfred Gruenther during luncheon for Girl Scouts at which Mr. Collins was the master of ceremonies.

Italy's string ensemble "I Musici" at the Corcoran Gallery of Art. Coming on to the Pattersons' Woodland Drive residence to extend compliments to their talented countrymen were the Italian Ambassador and Signora Fenoaltea and Italian Minister Perrone-Capano. Among guests sipping champagne in the richly appointed drawing room and adjoining library, both hung in beautiful old oils, were the Australian Ambassador and Lady Beale, Admiral and Mrs. Thomas Kinkaid, just back from a Florida holiday, Corcoran Director and Mrs. Hermann Williams and the South African Ambassador and Madame Naude. A beautiful buffet was set in the chandeliered dining room where we said hello to the popular French Minister Counselor Pierre Pelen and his beauteous wife Rosemary, the new Peruvian Minister Counselor and Senora de Garcia, General and Mrs. Wade Haislep and Major General Conger Pratt with wife Sadie wearing a sweeping gown of aqua blue brocade.

The young musicians who took special bows at the party on their renditions of Rossini and Bartok, were on a 38-city tour of the United States. Their hosts the Pattersons had enjoyed them two years ago in Salzburg.

* * *

MR. AND MRS. JOSEPH CASEY asked guests to their Indian Lane home to greet her brother Mr. Drew Dudley and Mrs. Montague Meyer, both down from Manhattan. Mrs. Meyer, the former Fleur Cowles, who now lives in Lon-

don, was in New York for the opening of an exhibition of her paintings. Both Mr. Dudley and Mrs. Meyer spent considerable time in the Capital during the last war so they have many friends here, a number of whom were on hand at the Casey reception. U. S. Chief Justice and Mrs. Warren, whose warmth and friendship always add much to a party, were early arrivals. A special guest was Mrs. Philip Barry, widow of the playwright, who chatted with author Maxine Davis and Mrs. Arthur Schlesinger, wife of President Kennedy's Special Assistant. The distinguished journalist Marquis Childs and his wife were in the company, as were the daughter of former Vice President Henry Wallace, Jean and her husband Leslie Douglas, Mrs. T. Mitchell Palmer, who had come on from Marvin Braverman's party for actor Kirk Douglas, the well-known socialite Mrs. Arthur Fowler and many more such interesting guests.

Hostess Connie Casey, wearing a beautiful gold brocade, added a nice note to the evening by introducing her pretty daughter Jane. Guests lingered in the special brand of Casey hospitality.

* * *

KEN AND VIRGINIA WATSON gave their annual Anderson House reception, this year using the mansion's impressive second-floor English Drawing Room. Lion of the occasion was His Excellency Hugo Gautier, Brazilian Ambassador to Italy who is a very popular former Washington diplomat. So many of his old friends were present that he

"held court" during most of the evening. Among the many extending warm welcome were former Cuban Ambassador Luis Machada, General and Mrs. Richard Cutts, Captain and Mrs. John P. Jackson, popular bachelors George Abell and Robert Baker, Mrs. Alexander Legare, Mr. and Mrs. James Karrick, Mr. and Mrs. Guy Martin (Edith Gould), Mr. and Mrs. Colt de Wolfe among others. The Colombian Ambassador and Senora de Sanz de Santamaria were in the well-known company along with Under Secretary of Commerce and Mrs. Edward Gudeman, Mrs. James Hamilton ("Gypsy") Lewis, OAS Ambassador deLesseps S. Morrison, Sportsman Bob Rodenberg and many more who always turn out to the always enjoyable Watson parties.

* * *

"SPRING CHAMPAGNE" read invitations from Mr. Josef Hasek to a party at Dacor House saluting the twenty-first birthday of his pretty daughter Eliska. The champagne was choice Heid-sick Monopole and the color theme sunny yellow. Flowers were yellow tulips and daffodils, birthday cake and candles—even the cigarettes—were yellow, and Eliska was gowned in this dainty hue.

The party mood was also gay, aided and abetted by an attractive group of young friends on hand to celebrate with Eliska, among them Senorita Lupito Carrillo Flores, daughter of the Mexican Ambassador, pretty Anne Mansfield, whose father is Senate Majority Leader, Fleur Feighan, the Ohio Congressman's daughter and Kiki Lindeman, goddaughter of the Finnish Ambassadors. Among adult guests were the Chilean Ambassador and Senora de Muller, Austrian Ambassadors Madame Platzer, Judge Homer Ferguson, Mrs. Morris Cafritz, National Symphony Director and Mrs. Howard Mitchell, Father Joseph Cohalan of Georgetown University where Eliska is a foreign service student on the Dean's honor list, and the host's mother, Madame Hasek, who served as hostess for her son.

* * *

MRS. ROBERT LeBARON, always a skilled hostess, asked guests for luncheon at Washington's Sulgrave Club and a fascinating lecture on Italian paintings. No small part of the enjoyment of the midday interlude was the hostess' selection of guests who included two ambassadors noted for both beauty and brains, Chile's Senora de Muller and India's Madame Nehru; the former First Lady of Ohio now the wife of the Ohio Senator Mrs. Frank Lausche; petite, blond Mrs. David Shoup whose husband heads the United States Marines, Mrs. Louis Strauss, wife of President Eisenhower's Atomic Energy Chief, Mrs. Clark Thompson of the fabulous Moody family of Texas.

at the towers



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Relaxing at Towers' pool is Miss Peggy De Christofaro of Niles, Ohio.



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Dr. and Mrs. Ronald Curtis of Palm Beach enjoy the Cabana Club of the Palm Beach Towers. Cabana Club is in full swing this Summer.



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At Rosarian Academy Home Association meeting at Palm Beach Towers, Mrs. Bernard F. Cooley and Mrs. Joseph F. Cairnes chat during meet.



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To Nassau:

(Continued from page 31)

there is a modern dock known at Boat Harbour which provides gasoline, diesel fuel, electricity, water, ice and other supplies. The club itself has a newly completed swimming pool, bar, dining room, a beach and rental cars. A full line of yachting facilities and a marine railway are found at the Crockett Dock at the eastern end of the harbor.

Marsh Harbour once served as a refuge for loyalists fleeing the American Colonies during the Revolutionary War. Most of the residents today are descendants of these same people.

Abaco today is a delight to birdwatchers keen on viewing exotic wild parrots and other fowl winging over various parts of the island chain. From Marsh Harbour, also, the outdoorsman can hire guides and hunt wild boar, if they are willing to cover miles of rugged ground on foot behind a pack of yelping hounds.

Also four miles from Man O' War Cay is Hope Town, on Elbow Cay, Abaco, marked by an eye-catching, candy striped lighthouse. The entrance channel at Hope Town will carry seven feet on the tide and the harbour inside, one of the most beautiful in the Abaco chain, is an excellent hurricane hole.

The 20-room Hope Town Harbour Lodge, a quaint and comfortable establishment appealing to both yachtsmen and landlubber visitors, has a 100-foot dock where fuel and most marine supplies are available. The dock is in the process of being extended to 250 feet and dredging will provide room for seven-foot draft boats instead of the present three feet at low tide.

Hope Town is also the site of the Elbow Cay Club, a 26-room cottage type resort facility set in tropical woodlands beside a protected bathing beach. The club's dinner menu highlights excellent Bahamian and U. S. cuisine with home-grown fruit and vegetables.

Of much greater interest to the visiting boatman is the lodge's maritime features—modern dock facilities accommodating vessels up to six feet draft, fuels, electricity, water and other supplies.

Some two miles south is the attractive and intimate White Sound Club built on a ridge overlooking both the Atlantic Ocean and the Bay of Abaco. For overnight guests, the club offers three duplex cottages with a total capacity for 12 persons, a spacious lodge serving tasty Bahamian food and a dock where yachts of seven feet draft may tie up. On the point of land just south of White Sound, actor-balladeer Burl Ives built his home.

Another place worth visiting in Abaco, six miles from White Sound, is Snake Cay, where the side-wheeler *Robert Ful-*

ton can be seen. The antique vessel, which in the past was seen regularly on the Hudson River, is now being used by the Owens-Illinois Pulpwood Division, Ltd., as an office and commissary. Frozen foods, meats and fresh vegetables may be purchased, and complete fuel facilities are available at the small boat dock.

The last stop in Abaco during the proposed two-week cruise through the northern Bahamas takes the sailor to Little Harbour, a small, well-protected area to await favorable weather for the trip down the outside to Eleuthera or Nassau.

Just nine miles from Snake Cay, Little Harbour has a shallow bar at the entrance and only a six foot draft can be taken in at high water. On the western side of Little Harbour, there are interesting caves, and Little Harbour Creek is enticing for exploration by dinghy. Crawfish, conch and a great variety of tasty scale fish can be caught here for dinner afloat.

Leaving the Abaco chain and heading due south toward the 100-mile long island of Eleuthera, our course takes the skipper some 55 miles to Spanish Wells, a sleepy fishing village occupying most of St. George's Cay where there are two marine railways, modern stores and a remarkably lovely beach with pink tinted sands.

Another drowsy but friendly settlement 11 miles away on the island of Eleuthera is The Current with a Government dock, and the Current Club's dock where ice, water and both fuels can be found. The Club also has handsome beachfront cottages which will sleep 34 guests. Fresh fruit, vegetables and canned goods may be purchased at local stores.

From The Current to Nassau, it's 37 miles on the northern side of the Eleuthera Cays or slightly longer on the south side. The prevailing weather conditions dictate on which side of the cays passage is to be made.

Nassau, the capital of the Bahamas, should be the highlight of the cruise since it is the center of commerce, business, all important tourism and population on New Providence Island and the entire Bahama archipelago.

Fully equipped and up-to-date dockage is found on the northern side of the island at both Yacht Haven and the new Nassau Harbour Club with its 50 rooms, bar, snack shop, restaurant, barber shop, beauty salon, swimming pool, and superb docks. Yacht Haven is just across the street from the 52-room Pilot House Club, a busy meeting place for visiting yachtsmen and other sportsmen. The Pilot House Club also has a pool, a cozy bar and serves up delicious Bahamian and U. S. dishes in the dining room. Both Yacht Haven and the Nassau Harbour Club are within 10 minutes' drive to downtown Nassau.

On the southeastern side of New Prov-

idence, the plush Coral Harbour Club has an excellent pier at which mariners can take on gasoline, diesel fuel, water, ice, dockside current and showers.

Downtown Nassau boasts numerous smart shops where the visitor can buy imported merchandise of international renown at prices as low as half of what the same articles go for in the United States.

French perfume, Irish linen, German and Japanese cameras, U. S. and English golf balls, English bone china, Danish figurines, cut crystal, Scotch whiskey, French liqueurs and Swiss watches and clocks are among the most sought after items.

Numerous restaurants serving foods from many lands, downtown niteries and native night clubs "over the hill" present colorful floor shows, posh hotels offering every convenience—all contribute to the lure of Nassau, making it the "big city" of the Bahamas.

Despite these features, however, Nassau maintains much of its foreign charm—especially in physical characteristics such as the architecture of old and new buildings, and the complete absence of traffic lights and gaudy neon signs. White helmeted constables garbed in crisp white tunics and white gloves direct the flow of traffic, which, incidentally, keeps to the left as in England.

Turning toward Florida again to begin the return trip to the mainland, the mariner sails 35 miles to Little Harbour in the Berry Islands where six feet draft can be taken into the completely protected port. This area is one of the prettiest harbors in the Berry Islands but the settlement is very small, though friendly.

The next step in the trip home is 19 miles to Great Stirrup Cay which also gives excellent protection for those who might have to wait for the weather to improve. Great Stirrup is marked with an Imperial Board of Trade Lighthouse painted white with red horizontal bands. Visiting yachtsmen are welcomed at the light at all times.

About 63 miles to the northwest lies Freeport, Grand Bahama, the site of a huge industrial-commercial-residential center. But since Freeport offers no yachting facilities, many go directly to West End and from there to Palm Beach.

A direct passage from New Providence to West End, without stopping at Great Stirrup, the Berry Islands, or Freeport, is 138 miles, making it the longest leg of the entire two-week cruise.

The Bahamas are made up of hundreds of islands and cays well worth visiting on more extensive cruises during which time is the only limiting factor on the enjoyment to be had. Yachtsmen from the world over who have visited this Colony even briefly have their cruising appetites whetted sufficiently to warrant their return, again, and again and again.



Mrs. Lloyd L. Dilworth serves as first president of new Orchid Ball Committee.

Miami:

(Continued from page 53)

ple like the Grove as it is and the only progress they'll tolerate is the kind that promotes more of the life they already have and enjoy.

That is why Grove House is such a "natural" for Coconut Grove. Established a little less than two years ago, this community-sponsored, non-profit organization has just moved into a new location—a frame house far from new, at No. 1, Playhouse Alley, directly back of the Coconut Grove Playhouse, only big-time legitimate professional theatre in the area.

Grove House, until a few months ago located in a vacant bank-building in the center of the Village, displays the handiwork of some 300 local and out-of-town craftsmen and artists—men and women, professional and amateur—whose products have been accepted for exhibit and sale. Unique in many ways and founded in December, 1960, Grove House is one of the few such bazaar-like outlets for artists and craftsmen (painters, ceramists, silversmiths, weavers, workers in enamel, leather, straw, etc.) in the country.

The frame structure which now houses Grove House was built more than thirty-five years ago and was once a combined bicycle shop and home. The pine wood

structure, which has withstood many a hurricane, has been painted a vivid yellow, to vie with Florida's sun, and is surrounded by the paved parking lot of the Coconut Grove playhouse. Both edifices are owned by George S. Engle, "oil-ionaire" who has done much to change the appearance of some sections of Coconut Grove, with an impressive new building and extensive improvements to already existing structures.

Purpose of Grove House is to encourage arts and crafts in the Grove. Former kitchen of the old house is now the office where volunteers sign up for shifts of work—from 10 a.m. to 5 p.m. the Grove House remains open. The living room, porch and stairway of the old home are display rooms. Two upstairs rooms, when renovated and painted, will house paintings and a Seminole Indian exhibit.

The non-profit market for arts and crafts is the brainchild of Groveites who wanted to attract more foot traffic to the Village (business district). With the exception of the director, Mrs. Clarissa Harrison, who works on a part-time basis but whose job frequently runs into a full time one, volunteers man and manage Grove House.

Like as not a customer or browser, entering Grove House, will find a ceramic bullfighter with swirling cape standing next to an Oriental god of gray stone. They'll hear wind bells—pendants of stained glass—tinkling in the breeze, and see on the walls, benches, tables, etc. midst oil paintings and water colors,

some wood carvings, etchings, mosaics of Italian glass and tile.

Grove House officials brag they have "everything," with price tags that range from twenty cents (handpainted correspondence cards) to \$700 (huge paintings). A treasure trove of unusual gifts, browsers will find among the mass of merchandise: ash trays (a very popular item), hooked rugs, quilts, textiles, pocketbooks, dolls, jewelry, paintings, sculpture, stone lanterns for patios, stained glass paintings and other items too numerous to mention.

But don't for a minute think the powers behind the management of Grove House, which caters to grandmothers with time on their hands, elementary, high school and university students with leisure-time hobbies, as well as the professional, takes everything for sale. They have high standards and a selection, or screening committee, to accept or reject articles. Grove House collects a 20 per cent commission on sales to pay its expenses.

Largest month in the history of the popular non-profit project which continues to draw craftsmen and volunteers was last December when customers purchased enough to give Grove House approximately \$520 in commission.



Mrs. Charles M. Moon, pictured with her husband, is UM Symphony Club President.

Latest project of Grove House is establishment of a reference library for craftsmen as part of its community service program. Persons throughout the area have been asked to donate books for this purpose—works on design, ceramics, enameling, weaving, sculpture, jewelry, woodcarving, etc. Another community service for Grove House is its series of classes—in ceramics, weaving, painting, metal work, etc.—for craftsmen and for the public. These classes are given in cooperation with the School Board.

To prove that Grove House is no longer just a one community organization, the works of two Grove artists are soon to be displayed, and sold, in a Fort Myers shop, the result of displays in the non-profit establishment here and of Grove House's attraction for visitors in South Florida.

Mrs. Hopps Barker has assumed charge of displays at Grove House; Mrs. E. E. Swartzwelter Jr. heads the corps of volunteers.

Among those instrumental in starting Grove House were Dr. Paul H. Robertson, now president; architect Peter Jefferson; interior decorator James Merrick Smith; Mary Whitlock, wholesaler of straw goods and wickerware, and Otto Holbein, maker of batique. Among active backers are old-time South Florida names such as Munroe and Pancoast (Wirth Munroe is now vice president; Lester Pancoast, architect, is in charge of the screening committee.)

A Colony Summer...

The Colony Hotel, tagged by one writer as "El Morocco in the sun," is, during the Summer season, enjoyed as a cool-as-a-cucumber luxury leisure spot by guests who range in scope from the social to the business-minded traveler to the educator and honeymooner.

Combining beauty with brains, recent Colony newlywed, Mrs. Paul Fransella, the former Joan Odell, is assistant state attorney for Dade County, Miami. Called by *Look* magazine a "pretty prosecutor," Mrs. Fransella is a 1956 cum laude graduate of the University of Miami, and said she'd pursue her legal education until she gets her doctorate in jurisprudence. The honeymooning pair returned to Miami after storing memories of the classic Colony and Palm Beach.

Two business tycoons who called the

Colony home while transacting their affairs are John F. Aird, vice president of Childs Securities Corp. and Miles A. Gordon, the company's consulting architect. Their interest is the three and a half million dollar new luxury apartments now under construction at 400 S. Ocean Boulevard.

Other representatives of the business world seeking the sun pool-side at the Colony were two attractive Chicagoans, Miss Evelyn Nelson, sales director and PR person for the new seven million dollar Watertown Inn of Chicago, and Miss Nano Dubbs, whose studio at famed commercial photographer, Stephen Heiser, created the Imperial-Rolls Royce

color ads seen in slick magazines.

Miss Nelson was interested in seeing the operation of the Colony Florida-shaped swimming pool-patio area, because the Watertown Inn has constructed a similar set-up. Having met the Colony's most celebrated guests, the Duke and Duchess of Windsor at the Blackstone Hotel in Chicago where she spent 15 years, Miss Nelson was shown the Colony's royal suite used by the Windsors during several of their Palm Beach visits.

Many Palm Beachers who are renovating their own residences for the coming season use the Colony as their interim other home.

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Mrs. Nina Neal Dodge
chats with Dr. A.
Taylor of
San Francisco
at poolside
at the
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